

Antipode

A Radical Journal of Geography

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PARTICIPANTS' BRIEF BIOGRAPHIES

Patrick Bond

Patrick Bond, a political economist and political ecologist, has longstanding research interests and applied work in global governance and national policy debates, in urban communities and trade unions, and with economic justice and eco-social justice movements in several countries. He is senior professor at the University of KwaZulu-Natal School of Built Environment and Development Studies where since 2004 he has directed the Centre for Civil Society. His work presently covers *economic crisis* from global to local scales; *environment* especially energy, water and climate change; *social mobilization*; *public policy*; and *geopolitics*, and his publications are grounded in South Africa, Zimbabwe, the African continent and global-scale processes.



Patrick's books include: *Politics of Climate Justice: Paralysis Above, Movement Below* (UKZN Press 2012); *Durban's Climate Gamble: Trading Carbon, Betting the Earth* (edited, Unisa Press, 2011); *Zuma's Own Goal: Losing South Africa's 'War on Poverty'* (co-edited with Brij Maharaj and Ashwin Desai, for Africa World Press, 2010); *Climate Change, Carbon Trading and Civil Society: Negative Returns on South African Investments* (co-edited with Rehana Dada and Graham Erion for the University of KwaZulu-Natal Press, 2009); *Looting Africa: The Economics of Exploitation* (Zed Books and the University of KwaZulu-Natal Press, 2006); *Talk Left, Walk Right: South Africa's Frustrated Global Reforms* (UKZN Press, 2006); *Trouble in the Air: Global Warming and the Privatised Atmosphere* (edited with Rehana Dada for CCS and the TransNational Institute, 2005); *Elite Transition: From Apartheid to Neoliberalism in South Africa* (UKZN Press and Pluto Press, 2005); *Fanon's Warning: A Civil Society Reader on the New Partnership for Africa's Development* (Africa World Press, CCS and AIDC, 2005); *Against Global Apartheid: South Africa meets the World Bank, IMF and International Finance* (Zed Books and the University of Cape Town Press, 2003) and several others. Publications archive: <http://ccs.ukzn.ac.za/default.asp?10,24,8,55>

In service to the new South African government from 1994-2002, Patrick authored/edited more than a dozen policy papers, including the *Reconstruction and Development Programme* and the *RDP White Paper*. He held other positions at Johannesburg NGOs (the National Institute for Economic Policy, 1996-97 and Planact, 1990-94); at the University of Zimbabwe's Department of Political and Administrative Studies (1989-90); and in Washington, DC at the Institute for Policy Studies, Pacifica Radio, MarketPlace Radio, and several international trade unions (late 1980s). He was also active in the international anti-apartheid movement and US student and community movements (1980s).

Patrick earned his doctorate in economic geography under the supervision of David Harvey at Johns Hopkins (1985-92), following studies at the University of Pennsylvania's Wharton School of Finance (Philadelphia, 1983-85) and an undergraduate economics degree at Swarthmore College (Philadelphia, 1979-83), including a semester studying classical guitar at the Peabody Conservatory (Baltimore, 1982). He was born in Belfast, Northern Ireland in 1961 and was raised in the US state of Alabama.

CONTACT DETAILS: email - pbond@mail.ngo.za; skype - [patricksouthafrica](https://www.skype.com/name/patricksouthafrica); cellphone - +2783 425 1401; office phone - +2731 260 3105; fax - +2731 260 2502; office address - Centre for Civil Society, 501 Memorial Tower Building, Howard College, University of KwaZulu-Natal, Glenwood 4001, Durban, South Africa

Beatriz Isabel Bustos Gallardo



-Place of birth:

West Berlin, Federal Republic Of Germany

-Education:

Bachelor in Public Administration, Universidad de Chile
Master in Anthropology and Development, Universidad de Chile
Master in Public Administration, Syracuse University, NY
PhD in Geography, Syracuse University, NY

-Present affiliation:

Department of Geography, School of Architecture and Urbanism, Universidad de Chile

-Research interests

My research focus is on the intersection between environmental policy and development geography. From a political ecology background, I look at the tension between local landscapes endowed with natural resources and national policies defining its exploitation. I am concerned with the consequences of such policies for social justice and local development. I want to understand strategies used by local actors to introduce their demands into the environmental agenda, and how these strategies are transforming the material landscape which they aim to protect from the impacts of neoliberalism.

-Current projects

“La Región de Los Lagos post crisis del ISA, Desafíos para el desarrollo territorial” proyecto FONDECYT-Iniciación n°11121451. Investigadora principal. 2012-2015.

This research explore the strategies, perceptions and material transformations experienced in Los Lagos region after the ISA crisis that affected the salmon industry, the main regional economic activity. The ISA crisis forced economic and productive restructuring in an industry used to maximizing profits, which in turn resulted in laid outs, closing of operations and reduction of labor required. I am working in two communities – Dalcahue in Chiloé island and Cochamó in the Reloncaví Estuary – to understand how local communities have responded to the changing economic and environmental conditions left by the withdrawal of the salmon industry.

“ENTITLE” European Network of Political Ecology. Marie Curie Initial Training Networks (ITN) “(7PM-UE). 2012-2015

This research aims to create an European network for political ecology through the creation of an European doctoral program. The department of geography at Universidad de Chile was the

only non-European university invited and I work as associated researcher in the project, assisting the doctoral student in Chile.

“Los paisajes del viñedo chileno: entre arraigo, integración de nuevos modelos y discursos sobre la viña y el vino.” ECOS-CONICYT. 2012-2014. Co-researcher

This Project aims to discuss the changing landscape that the globalization of the wine industry has brought to Chilean wine territories. The project is a collaborative research with French academics and a multi-disciplinary approach the project questions broad issues from changes in architecture landscapes, discourses supporting wine production, labor practices and wineries-community relationships. More concretely, I am researching the changes brought to a rural community (Isla de Maipo, 40 minutes from Santiago, Chilean capitol) by the internationalization of Chilean wine industry, which transformed land use, labor practices and agricultural practices.

-Research style

I work predominantly with qualitative methods – ethnographic work, in depth interviews, participatory mapping. I also believe that research produced should primarily be used by communities involved and there is an ethical commitment by the researcher to produce and deliver its research in ways that are understandable and usable for communities. I also believe that research should be connected with teaching and I actively involve students in my research project so they can learn to do research and understand the complexities of being “in the field” as oppose to idealizing rural communities.

-Selected publications

Bustos, B. 2012. "Brote del virus ISA: crisis ambiental y capacidad de la institucionalidad ambiental para manejar el conflicto." EURE, vol 38 n°115, sept. 2012, pp219-246.

Bustos, B. " The Isa crisis in Los Lagos, Chile: a failure of neoliberal development?" Accepted in GEOFORUM, in proof read stage.

Alejandro Camargo



Place of birth: Bogotá, Colombia

Education: PhD Candidate in Geography, Syracuse University, USA.
MA in Geography, Universidad de los Andes, Colombia.
BA in Anthropology, Universidad Nacional de Colombia.

Present affiliation: Syracuse University- Colombian Institute of Anthropology and History.

Research interests: I explore ethnographically and historically the relationships among the transformation of agrarian landscapes, environmental disasters, and peasant dispossession.

Current projects: My dissertation project seeks to investigate the ways in which globally informed post-disaster recovery projects penetrate and transform local agrarian dynamics. Specifically, my projects propose to discern and delineate the politics of post-disaster agrarian reconstruction projects in Northern Colombia as a techno-political process that seeks to mould rural landscapes, subjects, practices, and discourses in light of the idea of adaptation to global climate change.

Selected publications: 2012 Pescadores en América Latina y el Caribe: Espacio, Población, Producción, y Política. (two Volumes). México D.F.: Universidad Autónoma de México – SISAL.

Graciela Alcalá (editor), Alejandro Camargo (assistant editor).

2009, “Una tierra bondadosa: progreso y recursos naturales en la región del río San Jorge, siglo XX” *Historia Crítica* 37: 170-191.

2008, “Palenqueros de San José de Uré”. In *Velorios y santos vivos: comunidades negras, afrocolombianas y raizales*, pp 113-116. Bogotá: Museo Nacional

Sharad Chari



Currently: Associate Professor in the Centre for Indian Studies and the Department of Anthropology at the University of the Witwatersrand

Interests: ethnography, history, labour and reproduction, gender and race, development, state racisms, the biopolitics of segregation

Selected publications:

Fraternal Capital (2004, Stanford)

The Development Reader (2008, Routledge)

Apartheid Remains (forthcoming)

Aaron de Grassi



Place of birth: Santa Cruz, California

Education:

2004 – MPhil, Development Studies, Institute of Development Studies, University of Sussex, UK

2000 – BA, Development Studies, University of California, Berkeley

Present affiliation: PhD Candidate, Department of Geography, University of California, Berkeley

Research interests

- * Economic geography of oil;
- * Political economy of agrarian change in Africa;
- * Approaches to studying the state;
- * Critical studies of infrastructure;
- * Issues of space and solidarity in activism;
- * Race, ethnicity, and nationalism;
- * Accountability and changing forms of knowledge production and circulation in international development

Current projects

I am currently writing my dissertation on agrarian differentiation in relation to oil-financed reconstruction of infrastructure in the north central hinter-lands of Angola. The emphasis is on understanding potential lines of solidarity and advocacy by an explicitly spatial rethinking theories of the political economy of the state in Africa.

I am also interested in the development of the oil industry in Ghana (in relation to agriculture and national political economy), global oil commodity chains, and agrarian advocacy in Africa.

Other projects I've become interested in include local oral histories in Angola, distribution of key activist texts (translation, digitization, vocalization, and internet and radio broadcasting), and library information exchanges between Berkeley and Angolan institutions.

Research style

My research style is a combination of theoretically informed ethnography, heavily detailed genealogical literature review, and archival research, motivated by broader concerns of long-term strategies of advocacy and democratization. My research has tended to be generally low budget and self-managed, though I am increasingly interested in the financial and organizational practicalities of progressive (not tokenistic) collaborative research.

Selected publications

- (2008) ‘“Neopatrimonialism” and African Agricultural Development: Contributions and Limitations of a Contested Concept,’ *African Studies Review*, 51 (3): 107-133.
- (2007) ‘Envisioning Futures of African Agriculture: Representation, Power and Socially Constituted Time,’ *Progress in Development Studies* 7(2): 79-98.
- Linking Research and Policy: The Case of Ghana’s Rice Trade Policy*, Draft Ghana Strategy Support Program Background Paper No. 10, Washington, DC: International Food Policy Research Institute.
- (2005) ‘Transport, Poverty, and Agrarian Change in Africa: Models, Mechanisms and New Ways Forward,’ *IDS Bulletin* 36 (2): 52-57.
- with Ian Scoones, Stephen Devereux, and Laurence Haddad (eds), Special Issue: New Directions for African Agriculture, *IDS Bulletin* 36 (2): 1-143.
- ‘Political Studies of African Agricultural Policy Processes, 1975-2005: Review, Critique, and Recommendations,’ Background Paper, Brighton: Institute of Development Studies, 26 pp.
- ‘Beyond Blueprints: Agricultural Transformations and Growth Linkages in Asia and Africa,’ Background Paper for the Agriculture Learning Consortium, Brighton: Institute of Development Studies, 20 pp.
- Feeding Tomorrow: Evaluating the Potential of Agro-Ecology*, Report to the United Kingdom Food Group, London, 115 pp.
- (2004) with Steven Wiggins, ‘Food Security Options in Mozambique: One Country, Two Worlds?’ London: Overseas Development Institute, *Country Food Security Options Paper No. 3*, 58 pp.
- ‘Ghana: Loggers and Politicians, not Small Farmers, are to Blame for Deforestation,’ *World Rainforest Movement Bulletin* 85: 12-13.
- (2003) ‘(Mis)Understanding Change in Agro-Environmental Technology in Africa: Charting and Refuting the Myth of Population-Induced Breakdown,’ in T. Zeleza and I. Kakoma (eds), *In Search of Modernity: Science and Technology in Africa*, Trenton: Africa World Press, 473-505.
- with Peter Rosset, ‘Public Sector Crop Breeding: Which Public?’ *Seedling*, July: 18-21.
- Genetically Modified Crops and Sustainable Poverty Alleviation in Sub-Saharan Africa: An Assessment of Current Evidence*, Accra: Third World Network-Africa, 82 pp.
- ‘Constructing Subsidiarity, Consolidating Hegemony: Political Economy and Agro-Ecological Processes in Ghanaian Forestry,’ *Working Paper No. 13*, Washington, DC: World Resources Institute, 34 pp.

Guillermo Delgado



Place of birth: Mexico City

Education: Architecture, Universidad Iberoamericana (Mexico City); Urbanism, Berlage Institute (Rotterdam); doctoral candidate at the School of Architecture, Planning, and Geomatics, University of Cape Town (South Africa).

Present affiliation: associate researcher at the Labour Resource and Research Institute (LaRRI); doctoral candidate at the University of Cape Town; member of Cohabitation Strategies, an international cooperative for socio-spatial development.

Research interests: aim at weaving research into a socially-relevant critical urban practice.

Current projects: the role between state-capitalist power and groups of organized and semi-organized groups if inhabitants gathered around the issues pertaining the production of space in Southern Africa (doctoral project); living conditions of the working class in Namibia (at LaRRI); pan-Africanist reading group (youth and civil society initiative to revisit African political economy).

Research style: virtually the full set of research work we've done has been collective, most of it embedded or aiming to be embedded within an active social process, and placing 'research' as a component within an overarching socio-spatial strategy geared towards a particular transformation (a 'project') dialectically informed by 'research'. A visualization synthesizing this strategic approach can be found in the following link:

<http://cohstra.files.wordpress.com/2012/09/urban-union.jpg>

Selected publications:

Delgado, G. (2010) 'The Right to the City in Rotterdam: a contemporary guide through the urban struggles in the city', in de Leeuwen, T. *Platitudes*, viewed 3 May 2013,

http://platitudes.nl/pdf/Delgado_Right.pdf

Cohabitation Strategies (2011) *Bordeaux Protocol*, Evento 2011,

http://issuu.com/cohstra/docs/bdx-protocol-a4_20110511_01small

Delgado, G. (2012) 'Towards dialectic utopias. Links and disjunctions between collaborative housing [in Sweden] and squatting in the Netherlands', *Built Environment* 38(3), pp 430-442.

Delgado, G. (2012) 'Global crisis and the emergence of socially-relevant spatial practices', *Digest of Namibian Architecture*, pp 32-33.

Delgado, G. and Lühl, P. (forthcoming) 'Financialization and the production of inequality in Namibia, a socio-spatial perspective', *Journal für Entwicklungspolitik*.

Mamyrah Dougé-Prosper



Place of birth: Port-au-Prince, Haiti

Present affiliation:

PhD Candidate in Global & Sociocultural Studies (Sociology, Anthropology, Geography)
Florida International University

Education:

BA in Political Science and Africana Studies
Barnard College, Columbia University
MS in Conflict Analysis and Resolution
Nova Southeastern University
MA in Comparative Sociology
Florida International University

Research Interests:

Social Movements, Nationalism and Gender, Nation-State and Diaspora, Vodou

Research style:

Participation Action Research (PAR), Transnational and Third-World Feminism, Postcolonial Thought

Current projects:

In this dissertation research project, I examine and give voice to the relatively invisible and under-theorized Haitian Popular Movement. More specifically, I explore how PAPDA (Plateforme Haitienne de Plaidoyer pour un Développement Alternatif), a non-governmental activist organization created by key social movement leaders, serves as a strategic space from which to articulate the Popular Movement's vision of an alternative Haitian state. PAPDA denounces patriarchal capitalism and instead promotes a feminist socialist take-over of the state to redress the uneven participation of Haiti in the modern nation-state project. This project seeks to de-center the state as the sole interlocutor of a differentiated international and to instead emphasize the power of other local actors- including the Diaspora- in shaping the postcolonial nation-state. In my research, I address the concepts of race, gender, class, and sexuality and their linkages with nation, state, citizenship, and sovereignty.

Beyond my dissertation, I am the coordinator and editor of the Bulletin du Bureau National d'Ethnologie on an upcoming publication on ethnomusicology. Additionally, along with

other emerging scholars working on the preservation of Caribbean discursive productions, I have been organizing digital humanities un-conferences throughout the Caribbean. Lastly, having initiated with other queer feminist activists an urban agriculture movement in Miami, with the potential for collective commercial development, I have been working on building community-based aquaponics systems in Port-au-Prince (by starting in my own backyard to perfect my skills).

Selected publications:

Dougé-Prosper, Mamyrah. In Press. "Pluralizing Race: Take Back the Land". Re-Examining the Black Atlantic: Afro-Descendants and Development. African Diaspora Special Series. Michigan State University Press

Rahier, Jean Muteba with Dougé-Prosper, Mamyrah A. 2012. "Interview with Maria Alexandra Ocles Padilla, Former Minister, Secretaria de Pueblos, Movimientos Sociales y Participacion Ciudadana, Ecuador". Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism, Ed. Jean Muteba Rahier

Linstroth, J.P, Hall, Alison, Dougé-Prosper, Mamyrah A., Hiller, Patrick T. 2009. "Conflicting Ambivalence of Haitian Identity-Making in South Florida". Forum: Qualitative Social Research.

Henrik Ernstson



Birth place: Sweden

Living in: Cape Town, South Africa

Education: 2008 PhD in Natural Resource Management, Stockholm University, Department of Systems Ecology. Date of defense: 26 Sept 2008. Title: In Rhizomia: Actors, Networks and Resilience in Urban Landscapes. Opponent: Prof Erik Swyngedouw, Geographer, University of Manchester Supervisors: Prof Thomas Elmqvist and Prof Sverker Sörlin.
1998 M.Sc. in Applied Physics and Electrical Engineering (Civilingenjör), Linköping University. Major in Control Theory and System Analysis with studies in Thermodynamics, Quantum Physics, Vector Algebra etc.

Present affiliation: African Centre for Cities, University of Cape Town (2010--) Visiting Scholar / Principal Investigator.
Stockholm Resilience Centre, Stockholm University (2009--) Researcher / Principal Investigator.
Centre for African Studies and History Department, Stanford University (2013-2015) Postdoc.

Research interests: My main interests lies in urban political ecology, collective action, and the development of a situated urban political ecology. In his work he analysis the governance and politics of contested urban ecologies. He strives to develop a repertoire of research that can account both for ecological complexity as well as issues of social equity and power. He draws on a wide field of scholars from sociology, social movement research, critical geography, ecology and natural resource management. Empirical entry point in his studies has mainly been civil society actors mobilizing to change decision-making processes around urban land and so called 'green space', with empirical case studies from Stockholm and Cape Town. He analysis how such instances of collective action are always more-than human and interrelate biophysical processes with cultural and political dimensions of city life in a re-working of urban ecologies and urban 'expertise'.

Current projects: I am currently the Principal Investigator of two research projects with case studies in Cape Town, New Orleans, and Stockholm, and with theoretical developments in the areas of urban political ecology, African urbanism, natural resource management, social movement studies and urban social-ecological studies. The projects interlinks various institutions in South Africa, Sweden, Italy and the US. They are called "Ways of Knowing Urban Ecologies" [WOK-UE], and "Socioecological Movements and Transformative Collective Action in Urban Ecosystems" [MOVE].

I. "Ways of Knowing Urban Ecologies" seeks to critically examine the social, cultural and political dimensions of urban ecology and natural resource management in urban spaces. It

draws together a team of cultural geographers, environmental historians and urban social-ecologists with case studies in Cape Town, New Orleans, and Stockholm. While research has demonstrated how functioning ecosystems can support safe and healthy urban environments, as well as spaces for recreation and food production, this project situates urban ecologies, and the ways of knowing and valuing them, in relation to unequal urban geographies of which they historically form part. Currently we have critically engaged in food security issues in Cape Town, working on an international book on contested urban natures, special issue in IJURR on politicizing African urban environments and held various workshops and presentations. Principal Investigator: Dr. Henrik Ernstson. Researchers: Dr. Jane Battersby, Dr. Mary Lawhon, Marnie Graham (PhD student), Joshua Lewis (PhD student), Dr. Anna Storm, Professor Sverker Sörlin. Partners: Stockholm Resilience Centre, Stockholm University; and African Centre for Cities, University of Cape Town.

II. "Socioecological Movements and Transformative Collective Action in Urban Ecosystems" aims to link the study of collective action as it has been studied by social movement scholars, with biophysical studies of urban ecology. The project strives to understand how collective action can be viewed as not only producing cultural, social or political changes, but indeed also biophysical or ecological changes. The study compares civic organizations in Cape Town and New Orleans, two port-cities with a long history of systematic apartheid and racial segregation, have produced both cultural and political changes, and indeed ecological changes. Archival material is combined with interviews and participatory observation to analyze how elite projects have shaped these cities ecologies, and how civil society organizations in historically marginalized neighbourhoods have responded. This is paired with ecological assessments and a comprehensive civic network study of how a range of civic associations address urban ecological issues and 'green spaces' (in Cape Town only). The project complements the 'Ways of Knowing Urban Ecology' project, but strives explicitly to combine ecological science and social sciences to critically intervene in the discourse on social-ecological systems and resilience. Principal Investigator: Dr. Henrik Ernstson. Researchers: Joshua Lewis (PhD student), Professor Mario Diani, Dr. Pippin Anderson, Dr. Wayne Zipperer, Dr. Lorien Jasny, Professor Susan Parnell, Professor Thomas Elmqvist, Partners: Stockholm Resilience Centre, Stockholm University; African Centre for Cities, University of Cape Town; Universitat Pompeu Fabra, Barcelona; Tulane University, New Orleans.

Research style: As a researcher and person I find empirical engagements incredibly important. To be 'in the field' inspires me and excites me as I get to meet skilled persons in their respective areas—from activists and citizen organizers in Cape Town and Stockholm, to municipal ecologists with in-depth knowledge on regional ecosystem dynamics and intricate detailed understanding of large bureaucracies. To this I pair a big appetite for theory—from the social sciences, critical theory, to the natural sciences. Practically I combine various methods into a repertoire of research that strives to be respectful of those practices of knowing and being that I learn from.

On one hand I use ethnographic methods of participatory observation and close discussions with people I engage with. This has been the case in my studies in Grassy Park in Cape Town and this form of research draws upon Actor-Network Theory (ANT) and Science and Technology Studies (STS). It allows for close accounts of more-than-human forms of collective action and gets close to just how culture and nature gets intertwined into quasi-objects or hybrids, exploding or disrupting their neat separation. These notions from poststructuralist theory crucially allows for an appreciation of how agency is distributed and how collective action needs to be stabilized through a whole range of heterogeneous relations between humans and non-humans. Material, economic, cultural, biophysical and social 'factors' are all there at the same time. To this I add archival research to historicize the emergence of collective action.

On the other hand I do more traditional survey based research, but in these I equally

apply a relational methodology from a particular strand of social movement research that uses social network analysis (SNA). This is a relational and structuralist approach to collective action which can critically be set in communication with my ethnographic engagements. I have also worked with landscape ecologists to do ecological network analysis.

My work is often inspired by theoretical ideas and an urge to critique the often free-flowing models of 'policy-based' research, in particular those around 'ecosystem services', 'resilience thinking' and 'transition management'. Here I have found a lot of inspiration from post-foundational political thought and in particular Erik Swyngedouw's work on the 'proper political', and more recently the postcolonial work on cities of the global south, including Jennifer Robinson, Ananya Roy, AbdouMaliq Simone, and Edgar Pieterse. My empirical work is therefore fed into a critique of ways of knowing and ways of being. The 'global models' that gets transported across the globe to govern cities and urban ecologies, are often manufactured in the North, and can be critiqued by close accounts of city-making in the south (or anywhere). In doing so one can open up the question of who is the know of urban ecologies and urban natures, and how established circuits of expertise can be destabilized. In doing this my work can participate in opening up the political, the radical alternatives of already existing, and emergent, city-making and ways of knowing.

Selected publications: I have published 18 peer-reviewed articles; of these, 13 has been published since 2010. Included below are also those in review which best reflects where my 'head' is now.

"Provincializing Urban Political Ecology: Towards a situated UPE through African Urbanism." Lawhon, M., Ernstson, H., and Silver, J. (in review). *Antipode*.

"Conceptual vectors of African urbanism: 'Engaged theory-making' and 'platforms of engagement.'" Lawhon, M., Duminy, J. and Ernstson, H. (in review). *Regional Studies*.

"Conceptual vectors of African urbanism: 'Engaged theory-making' and 'platforms of engagement', Ernstson, H., Lawhon, M., Duminy, J. (in review) *Regional Studies*.

"Politicizing African urban environments: Introduction to IJURR Symposium" Lawhon, M., Ernstson, H. and Silver, J. Editors Symposium in IJURR (due in June 2013).

2013 "Ecosystem services as technology of globalization: Articulating values in urban nature." Ernstson, H. and Sörlin, S. (2013) *Ecological Economics*. 86 (1) 274-284.

2013 "The social production of ecosystem services: Environmental justice and ecological complexity in urbanized landscapes" Ernstson, H. (2013) *Landscape and Urban Planning*. 109 (1):7-17.

2013 "Re-translating nature in post-apartheid Cape Town: The material semiotics of people and plants at Bottom Road." Ernstson, H. (2013). In R Heeks (ed.) *Actor-Network Theory for Development*. R. Heeks (ed.) Manchester: Institute for Development Policy and Management, SED, University of Manchester, URL: http://bit.ly/Re-translating_nature_ANT4D

2013 "Food and green space in cities: A resilience lens on gardens and urban environmental movements." Barthel, S., Parker, J. and Ernstson, H. (2013, in press) *Urban Studies*. 1-18; OnlineFirst—DOI: 10.1177/0042098012472744.

2012 "Co-management at the fringes: The practices of conservation and processes of co-management at Macassar Dunes, Cape Town." Graham, M. and Ernstson, H. (2012) *Ecology and Society*. 17 (3):34. <http://dx.doi.org/10.5751/ES-04887-170334>

2011 "Transformative collective action: a network approach to transformative change in ecosystem-based management." Ernstson, H (2011) In *Social Networks and Natural Resource Management: Uncovering the Social Fabric of Environmental Governance*. Ö. Bodin and C. Prell (eds.) Cambridge: Cambridge University Press, pp. 255-287 (peer-reviewed chapter)

2011 "A social relational approach to natural resource governance." Bodin, Ö., Ramirez-Sanchez, S., Ernstson, H. and Prell, C. (2011) In *Social Networks and Natural Resource Management*. Ö. Bodin and C. Prell (eds.) Cambridge: Cambridge University Press, pp. 3-28.

- 2010 "Scale-crossing brokers and network governance of urban ecosystem services: The case of Stockholm." Ernstson H., Barthel S., Andersson E., and Borgström S. T. (2010) *Ecology and Society*, 15(4): 28.
- 2010 "Urban transitions: on urban resilience and human-dominated landscapes." Ernstson H., van der Leeuw S. E., Redman C. L., Meffert D. J., Davis G., Alfsen C., and Elmqvist T. (2010) *Ambio*, 39(8): 531-545.
- 2009 "Weaving protective stories: connective practices to articulate holistic values in Stockholm National Urban Park." Ernstson H., and Sörlin S. (2009) *Environment and Planning A*, 41(6): 1460-1479.

Lia Frederiksen



Education: MA Geography & International Studies, University of Oregon
BA Philosophy, Politics & Economics,
The Evergreen State College

Currently: PhD Candidate in Human Geography, Department of Geography & Program in Planning, University of Toronto

Interests: urbanization and urbanism, public space, citizenship, social reproduction, political geography, feminist political economy.

Research style: synchronic and diachronic

Current projects: My dissertation is a genealogy of the public library, approached through three distinct neighbourhoods in Toronto, Canada. I interview library workers, community members, library administrators, public officials, and citizen library board members. I am also completing archival research at multiple archives. I want to understand how public libraries have been socially produced and contested as political spaces; how people use public library space, collections, programs, and services in their everyday lives; and how the dynamics among multiple scales of governance, neighbourhood change, and library service indicate “target populations” and concepts of “useful knowledge”. Public libraries reveal how the relationship among citizenship, labour, and knowledge is reworked and reproduced amid dramatic changes in Toronto’s increasingly fractured social geography.

Before starting my dissertation project, I completed fieldwork in Cape Town, South Africa interviewing domestic workers and employers to understand how the city’s spatial and social inequalities are reproduced alongside the social relations within households that are enacted through domestic work and domesticity. I aim draw these projects together in to compare public libraries in Canada, the US, and South Africa by looking at settler colonialism, the formation of worker-citizens, and the organization of domestic work and domestic knowledge.

Selected Publications:

Frederiksen, L. (forthcoming). “Nowhere else to go? Social Reproduction, Public Space, and Austerity in Toronto’s Public Libraries”. *Women’s Studies International Forum* (Special Issue on Social Reproduction and Feminist Geography).

Frederiksen, L. (2010). *Sameeda: Women of Wavcrest and Community-based Organizing for Household Provisioning* (Working Paper). Cape Town, South Africa: Extra-Mural Education Project.

Zoltán Glück



Born: San Francisco, CA, USA

Education: BA Philosophy

Bard College, New York

MA Sociology and Social Anthropology with a Specialization in Global and Urban Studies

Central European University, Budapest

Currently: PhD Student in Anthropology, The Graduate Center of the City University of New York.

Interests: State, Space, Scale, Piracy, Law, Security, Resistance, Radical Traditions, Education, Social Movements, Social Justice

Research style: Ethnographic, Archival, Oral History, Mapping, Militant

Current projects: Research on Piracy, Law and Securitization: The research looks at the Somali pirate trials that have taken place in Kenya and the role of law in the production of “security space.” I am interested in how the patchwork of institutions that comprise “counter-piracy” are impacting Kenya and the East African region more broadly (through, e.g. investments in prison infrastructure, etc.).

Anti-Gentrification Research in Crown Heights, Brooklyn: This research is sponsored by the Antipode Scholar-Activist grant, awarded to members of the Space Time Research Collective at the CUNY Graduate Center. Our work is focused in Crown Heights, Brooklyn, where we are partnering with a neighborhood group doing anti-gentrification organizing. To date we have collaborated with the group to research and map real estate holdings of particular landlords, the activities of particular developer, re-zoning initiatives, and building violations, etc.; we have also helped to publish a neighborhood bulletin, and have helped organized number of political events in the neighborhood. We are also beginning an Oral History project in the neighborhood which will focus on gentrification and housing histories.

Selected publications:

“Race, Class, and Disaster Gentrification” on Tidal, March 2013: <http://tidalmag.org/blog/race-class-and-disaster-gentrification/>

“Indignation is only the first step: A Conversation with Camila Vallejo and Noam Titleman” in The GC Advocate. 2013. <http://opencuny.org/gcadvocate/2013/01/14/indignation-is-only-the-first-step/>

“Hidden in Plain Sight: The Education Movement” in Tidal, Vol.4. 2013 (With Conor Tomás Reed, Isabelle Nastasia, and Manissa McCleave Maharawal). Republished in the Advocate: <http://opencuny.org/gcadvocate/2013/02/11/hidden-in-plain-sight-the-education->

movement/

“Neil Smith,” encyclopedia entry. (forthcoming) 2013. Theory in Social and Cultural Anthropology, eds. R.Jon McGee, Richard L. Warms, George E. Marcus, et al. Sage Press.

“Neil Smith: a Critical Geographer” (With Deborah Cowen, David Harvey, Don Mitchell, Malav Kanuga, Erin Siodmak, et al.) Environment and Planning D: Society and Space. Vol.30.6. 2012. (Accessible here: <http://www.envplan.com/abstract.cgi?id=d306ns>)

“Between Wall Street and Zuccotti: Occupy and the Scale of Politics” in Cultural Anthropology (Hot Spots Online Forum), August 2012: <http://production.culanth.org/fieldsights/67-between-wall-street-and-zuccotti-occupy-and-the-scale-of-politics>

“How Students are painting Montreal Red” (with Manissa McCleave Maharawal) on Waging Non-Violence, May 25th 2012. (Reprinted in OccupyWallStreet.net, Common Dreams, The Independent, Tikkun, Alternet, Clarion): <http://wagingnonviolence.org/feature/how-students-are-painting-montreal-red/>

“Occupy Ethnography: Reflections on Studying the Movement” (with Manissa McCleave Maharawal) in Possible Futures: A Project of the Social Science Research Council, March 14th 2012: <http://www.possible-futures.org/2012/03/14/occupy-ethnography-reflections-studying-movement/>

“The Homeless Question” (with Christopher Hering) in Occupy! Scenes from the Movement. Edited by Nikil Saval, Sarah Resnick, Astra Talyor. Verso: 2011.

“From Berkeley to New York: Re-articulating the Struggle for education” (With Chris Herring) in N+1 Occupy Gazette, December 2011.

“Occupiers: We’re already changing politics” (With Caitlin MacLaren) Op-Ed in USA Today, Friday November 18th, 2011: <http://usatoday30.usatoday.com/news/opinion/story/2011-11-16/Occupy-Wall-Street-politics/51247362/1>

“A Day in The Movement” (with Manissa McCleave Maharawal) N+1 <http://nplusonemag.com/day-movement> (November 2011).

“Maritime Piracy, Capital and Securitization: The Case of Somalia.” in The African State in a Changing Global Context: Breakdowns and Transformations. Edited by István Tarrosy, Lorand Szabo and Goran Hyden. LIT Verlag: 2011.

Victoria Habermehl



Born: Oxford, United Kingdom

Education: BA University of Leeds Geography Department
MA University of Leeds. Social and Cultural Geography

Present affiliation: Currently I am a PhD Student in University of Leeds Geography Department, in the Cities and Social Justice Research Cluster. I have recently completed a visiting scholarship at the Center for Place, Culture and Politics, at the City University New York. I am currently a part of the Contested Cities research network.

Research interests: Urban resistance and social movements, everyday life, social reproduction, crisis, organized abandonment.

Current projects: I am currently undertaking research for my PhD thesis in Buenos Aires Argentina. This is a project based understanding how we live 'within, against and beyond' spaces of organized abandonment in the city.

By investigating specific cases of social movement transformations that aim to create commons within the ruins of social relationships or spaces, I hope to highlight examples that could be useful to other movements currently experiencing crisis.

In Buenos Aires I am interested in investigating the effects of the 2001 crisis, as well as what this crisis uncovered as regards to antagonisms and contradictions that exist in the city and daily life. I am particularly interested in this as the financial crisis in Buenos Aires, was experienced by many, as a crisis in their own social reproduction; this made collective organizing a necessity in order to meet their needs. In this way I hope to uncover the contradictions and antagonisms that were most productive for movements in the city, as a way to engage with how social movements can best occupy spaces and territories in the city, to create instances of popular power.

Research style: I aim to and have been involved in participatory projects in the past; whereby my positionality is as an activist/ researcher and as such I aim to be involved in a project. Making it crucial that research is be useful to those that I worked alongside.

I am currently finding this challenging to combine this with research in a different continent, whereby, I am to some extent an outsider. I would therefore be interested if this as something that others had faced when it comes to doing research?

As part of a network joining Europe and Latin America, I hope that my research can inform this wider network and therefore, be of use to movements in both Europe and Latin America as this is a focus of my research. So far I have focused on participating in meetings and assemblies as well using more traditional techniques of interviews, but aim to incorporate visual participatory methods, such as participatory mapping, within a group, if this was something others were interested in.

Selected publications:

'On the graduate with no future'. Lunghi, A. Wheeler, S. (eds) (2012) Occupy Everything! Reflections on why it's kicking off everywhere. London/New York:

Minor compositions. With Gillespie, T.
<http://www.minorcompositions.info/?p=372>

Project Report- CITY OF VIENNA. MA 18 Urban Development and Planning (2010)
Workshop Report No. 107: Public spaces in Favoriten. Playful spatial games.
146 p. incl DVD. ISBN: 978-3-902576-35-4 (German/English). SKuOR editorial.

Contributing authors: Participants of the European September Academy 2009.
http://skuor.tuwien.ac.at/?page_id=41&lang=en

Gillian Hart



Currently: Professor of Geography at the University of California, Berkeley

Interests: Political economy, social theory, critical development studies, gender, agrarian and regional studies, labor, Southern Africa, Southeast Asia

Selected publications:

Replacing the Nation: South Africa's Passive Revolution (Forthcoming 2013)

Gramsci: Space, Nature, Politics. (co-edited volume) (Oxford: Wiley-Blackwell, 2012).

"The Contradictions of Local Government" South African Labour Bulletin August/September 2011.

"Redrawing the Map of the World? Reflections on the 2009 World Development Report"
Economic Geography. vol. 86, no. 4, October 2010.

Amanda Huron



Place of birth: Washington, D.C., U.S.A.

Education: PhD, earth and environmental sciences/geography, City University of New York Graduate Center
Masters of city planning, University of North Carolina, Chapel Hill
B.A. in urban studies/geography, Macalester College, St. Paul, MN

Present affiliation: Assistant Professor, University of the District of Columbia.

Research interests: the urban commons; cooperative housing; critical mapping/GIS; critical geographic pedagogy.

Current projects: My main current research project is thinking through the possibilities and challenges of the urban commons. Most recently I've been doing this through a careful examination of the experiences of limited-equity (meaning, in this case, de-commodified) housing cooperatives in Washington, D.C. I'm interested in theorizing the urban commons – the city as a site of commoning, and the challenges inherent in building and maintaining commons in cities.

I'm also committed to teaching as form of radical action, and teaching has become one of my ongoing projects. I'm currently working on developing a "Mapping D.C." course inspired in part by the Detroit Geographical Expeditions and Institute, in which students make maps to expose spatial injustice in their city. I'm also working on redeveloping a "World Cultural Geography" course that I teach every semester, to make it focused more on questions of globalization and social/spatial justice. I'm working with my department to develop a global studies program, and ultimately want to develop a study abroad or exchange program for my students in South Africa, among other places.

Finally, a longer-term project is to bridge the academic and public through intellectual work in the public realm outside the university. One site of this work is a neighborhood radio station I and others founded 14 years ago in an effort to create spaces for local dialogue around fraught issues like gentrification. Another site of this work is the space of former community theater that I and fellow members of my housing cooperative have resurrected as a space for performance, film and discussion.

Research style: My research style shifts with the project at hand. The principal methods I've used to date have been archival; interview-based; and spatial analysis/GIS. I've done informal participatory research but am interested in doing more with PAR with my students and others.

Selected publications:

Huron, A. 2013. "Claiming Space in the Air and on the Block: The Geography of Microradio and Struggles against Displacement." In James Craine and Giorgio Curti, eds., *The Fight to Stay Put: Social Lessons through Media Imaginings of Gentrification, Displacement and Resistance*. Media Geography at Mainz, 115-132.

Huron, A. 2012. "Self-Help in the Home: The Limited-Equity Housing Cooperatives of Washington, D.C.," *International Journal of Self-Help and Self-Care*, 6:2, 151-168.

Spacetime Research Collective (member). 2009. "To what will we resort when capitalism is over?" *Human Geography*, 2:2, 101-104.



Name Anthony Ince

Place of Birth Solihull, near Birmingham, UK

Education

2005: BA (Hons) *Philosophy and Politics*. University of Liverpool, UK

2006: MA *Cities and Cultures*. Queen Mary, University of London, UK

2010: PhD *Organising Anarchy: Spatial Strategy, Prefiguration and the Politics of Everyday Life*. Queen Mary, University of London, UK

Present Affiliation

Honorary Research Associate, University of Glasgow, UK

Research Interests

Defining myself broadly as a political geographer, my research interests cut across three primary themes, namely: the politics of everyday life; globalisation; and political organisation and spatial strategy. The ways in which groups and individuals form and negotiate relationships between one another across space and in place is an important element of this, particularly exploring the relationships and tensions between identity and collective political action. My research is concerned primarily with the everyday relationships and socialities through which contemporary life and politics unfold. In my theoretical work, I have been involved in the emerging field of anarchist geographies, applying anarchist perspectives to geographical thought and practice. I have combined this personal research interest with efforts to foster interdisciplinary collaboration where possible.

Current Projects

My current research priorities concern how political agency and beliefs are produced and negotiated in relation to everyday experiences of global processes. Popular thought on collective political action is often linked to a defensive reaction against near-unstoppable forces mobilised by a tiny national or global elite. But this research seeks to explore the ways in which political subjectivity and agency is entangled in these broader forces.

Two areas of study from recent (1) and future (2) research activities unlock different aspects of this relationship between globalisation and everyday political beliefs and action:

1. Travel, mutual aid, and global exchange networks (GENs): With globalisation's proliferation of mobilities and online communities, this study focuses on autonomous means of fostering global networks of hospitality and mutual aid among strangers. GENs, as I term them, are global networks of travellers and hosts exchanging skills, time, space, labour or other non-financial resources. These organisations, such as Couch-Surfing and World-Wide Opportunities on Organic Farms, seek to foster global community and cultural exchange in ways that subvert or transcend state-led or for-profit equivalents. Although they cannot be understood as unproblematically challenging the elite-driven power structures of neoliberal globalisation, they may also offer or inform alternative notions of 'being global'.
2. Placing ideology in British fascism and anti-fascism: This work concerns itself with the deeply anti-mobile politics of neo-fascism and its opponents in the UK. Building upon previous work on the rise of the BNP, this theme interrogates the links between (national) identity, the impacts of global forces on local communities, and the construction of far-right political beliefs. Conversely, studying the development of anti-fascism allows me to

explore how the same processes lead people to diametrically opposing political frameworks for understanding the world around them.

In August 2011, I stepped back from the academic coal-face to embark on a journey that is part-research (see 1 above) and part-personal. For almost two years, my wife and I have been crossing Europe and Asia between the UK and Japan, working on farms, construction sites, youth hostels and gardens. This time away from academia has allowed me space to reflect on my academic practice and cement my commitment to radical scholarship grounded in everyday material experiences. It has been an invaluable opportunity to explore a wide spectrum of ways and forms of culture, work, life, and community.

Research Style

Interesting question! In contrast to all the fancy words in the sections above, I try as much as I can to ensure that my written work is relatively accessible and does not use unnecessarily convoluted language. In my doctoral research, I played an active part in the groups that I studied, and I am keen to return to similar work whereby my research is collaborative with movements and groups striving for social transformation. This said, I feel that good academic research can still play a very important role in society, even if the writer is not active on the proverbial barricades. Generally, my preferred methodology is a mixed one of ethnographic fieldwork and semi-structured interviews, but I am keen to learn more about quantitative methods in the future.

Selected Publications

Ince, A., Featherstone, D., Cumbers, A., MacKinnon, D., and Strauss, K. (in progress) 'British jobs for British workers? Contesting work, nation and globalisation at the Lindsey Oil Refinery'. Manuscript available from author.

Ince, A (2012) 'In the shell of the old: Anarchist geographies of territorialisation' *Antipode* 44(5), 1645-1666.

Ince, A (2010) 'Contesting the 'authentic' community: Far-right spatial strategy and everyday responses in an era of crisis'. *Ephemera*, 11(1), pp. 6-26.

Meshack Khosa



Meshack is Chief Executive Officer of Fresh Thinking Holdings. A geographer, he holds an MA degree from the University of the Witwatersrand and PhD from Oxford University. His doctoral thesis was on "Capital Accumulation, the Apartheid State and the taxi industry in South Africa", which led to several seminal articles and chapters in books in the 1980s and 1990s.

Meshack has edited, co-edited and authored six books including: Regionalism in the New South Africa (1998) (co-edited with Yvonne Muthien), An RDP Policy Audit (co-edited with Patrick Bond) 1999, Democracy and Governance Review (2000) (co-edited with Ben Magubane & Yvonne Muthien), Empowerment Through Service Delivery, and Empowerment Through Economic Transformation (2001).

Meshack previously worked as a geography lecturer, policy analyst, strategist, research director, newspaper columnist, and academic author. He was General Manager of the MTN Foundation in the ICT sector (2001-2006), Executive Director of the Human Sciences Research (1998-2001) and founder of several coaching, technology, and consulting companies in South Africa. Fresh Thinking is one of Africa's largest public sector coaching programmes with over 800 executives on leadership and management development programmes.

Wendy Larner



Currently: Professor of Human Geography and Sociology, University of Bristol

Interests: political economy, globalisation, governance, gender, neoliberalism, activism

Selected publications:

Dahmann, N, Featherstone, D, Larner, W, Swyngedouw, E, Dufaux, F, Lehman-Frisch, S, Samers, M, Kirkness, P & Dikec, M 2012, 'Badlands of the Republic: Space, politics and urban policy'. *Political Geography*, vol 31., pp. 324-333

Roy, A, Larner, W & Peck, J 2012, 'Constructions of Neoliberal Reason'. *Progress in Human Geography*, vol 36., pp. 273-281

Kyle, RG, Milligan, C, Kearns, RA, Larner, W, Fyfe, NR & Bondi, L 2011, 'The Tertiary Turn: Locating "The Academy" in Autobiographical Accounts of Activism in Manchester, UK and Auckland, Aotearoa New Zealand'. *Antipode*, vol 43., pp. 1181-1214

Larner, W 2011, 'New Subjects'. in: J Peck, T Barnes, E Sheppard (eds) *The New Companion to Economic Geography*. Wiley-Blackwell

Mary Lawhon



Place of birth: Kansas City, MO, USA

Education: Post-doc, University of Cape Town, 2011-2013

PhD, Geography, Clark University 2007-2011

Master of Environment and Development, University of KwaZulu-Natal, Pietermaritzburg, South Africa, 2004

B.Sc. Environmental Studies, University of Kansas, 1999-2003

Present affiliation: Lecturer, Geography, University of Pretoria (May 2013)

Research interests: Urban political ecology; African urbanism; Southern theory; waste governance; transdisciplinarity

Current projects: in transition!

Wrapping up work for UCT on theorizing environmentalism in a southern context Working with honours students at UP on representations of environmental issues in the press; mining-community relationships; e-waste.

Working on proposals on waste in SA (with Henrik Ernstson and Erik Swyngedouw) and water/transitions in southern Africa (with Jim Murphy and Bernhard Truffer)

Research style: qualitative; built on long term engagements in South African cities; theoretical papers linking different bodies of literature (e.g. transitions and political ecology; urban political ecology and African urbanism). More succinctly, I've also been told my writing is "cheeky".

Selected publications:

Lawhon, Mary. (In press). Why I want to be a South African geographer: A response to Hammett's "W(h)ither South African Geography?" *Geoforum* (editorial)

Lawhon, Mary. (2013). Situated, networked environmentalisms: a case for environmental theory from the South. *Geography Compass*. 7(2): 128-138.

Lawhon, Mary. (2013). Flows, friction and the sociomaterial metabolization of alcohol. *Antipode*. 45(3): 681-701.

Lawhon, Mary and James T. Murphy. (2012). Socio-technical regimes and sustainability transitions: Insights from political ecology. *Progress in Human Geography* 36 (3): 354 -378.

Lawhon, Mary. (2012). Relational power in the governance of the South African e-waste transition. *Environment and Planning A* 44(4): 954 – 971.

Lawhon, Mary, Ernstson, Henrik and Jon Silver. Provincializing Urban Political Ecology. (revised and resubmitted to *Antipode* in Jan).

Ernstson, Henrik, Lawhon, Mary, and James Duminy. Conceptual Vectors of African Urbanism: 'Engaged Theory-Making' and 'Platforms of Engagement' (in review)

Alicia Hazuki Lazzarini



Born

Kyoto, Japan

Education

B.A. University of Washington, English Literature and Feminist Studies

M.A. University of Minnesota, Geography

Current Affiliation

Ph.D. Candidate in Geography, University of Minnesota

Affiliated with Geography and History at Eduardo Mondlane University in Maputo, Mozambique

Research Interests

Postcolonial and Feminist Studies; Geographical and Feminist Political Economy; Contemporary Investment and Globalization in Lusophone and Southern Africa; Agrarian Studies and Production of Capitalist Value

Current Projects

My dissertation research addresses raced and gendered labor, land access and reorganization, and sugar industry reinvestment in the production of postcolonial Mozambique. I explore gender constructions in relation to changing unpaid and formal labor, in a context where sugar is figured as a gendered national and 'global' commodity. I also address contemporary processes and discourses of land grabs, accumulation by dispossession, and rights to livelihood in southern and Lusophone Africa. Since 2009 I have been in conversation with farmers', workers', and women's unions and associations, land rights NGOs, and scholars, government, and industry representatives to investigate the role of sugar in rural lives, its meanings in the national imaginary, and the role of private capital in the making of neoliberal Mozambique.

I recently completed archival research in Lisbon, Portugal and am currently in Maputo, Mozambique engaging in archival research and preliminary interviews. From July 2013 to Spring 2014 I will be in Xinavane, Mozambique to conduct ethnographic fieldwork in relation to the Açucareira de Xinavane-Incomati.

Research Style

Discursive analysis and politically engaged archival and ethnographic research based in feminist and postcolonial critique.

Phillip Lühl



Education: 2003-2006 BSc Architecture Technical University of Delft Delft, Netherlands
2007-2009 MSc Architecture Technical University of Delft Delft, Netherlands
Graduated with distinction at Delft School of Design, Urban Asymmetries studio:
“Countering Neoliberal Urbanization in Ecatepec, Mexico City”. An inquiry into the history of social housing worldwide; the current model of housing and urban production in Mexico City; the responsibility of the state vs. the private sector in contemporary housing production; and cooperative models of housing and urban development.

Work: 2009-2010 Researcher Cohabitation Strategies Rotterdam, NL
Research into urban regeneration policies, community participation, spatial segregation and housing provision in marginalized neighborhoods of Rotterdam.
2011-present Lecturer: Architecture Polytechnic of Namibia Windhoek, Namibia
Deputy Head of Department: Architecture; First year Architectural Design Studio coordinator; History & Theory cluster coordinator; Courses taught: Architectural Design Studio (1st year) History & Theory of Architecture and Urbanism (2nd year), African Urbanization in Global Perspective (4th year)

Research Interests: My current research interests revolve around 20th Century modernism in the fields of architecture and urbanism, and the limitations of modernist planning approaches; more specific to Namibia the legacies of colonial spatial planning, informed by modernist thinking yet directed to give shape to a regressive racialized capitalism; decolonization, working methodologies for transdisciplinary collaborations towards a unitary urbanism; redefining socially relevant socio-spatial practices.

Current Projects: Establishing an Urban Union, a trans-disciplinary collective for the transformation/decolonization of the City of Windhoek and specifically the provision of adequate housing.

Research Style: With a background in architecture the spatial dimension of inequality informs the research, always aiming at understanding processes of urbanization (economic, social, political) in relation to built form, rather than just analyzing the built form (as is the norm in conventional architectural and urban practices).

Have some experience with collaborative "action research" in collaboration with

activated inhabitants groups, something that I would like to develop further in future.

Publications:

– Lühl, P. (2009). Towards a Unitary-relational Urbanity. Atlantis Magazine 20-1

– Graduation design project published in:

Kaminer, T., Robles-Durán, M., Sohn, H., & Boyer, M. C. (2010). Urban asymmetries: studies and projects on neoliberal urbanization. Rotterdam: 010 Publishers.

– Lühl, P. (2013). The Production of Inequality: From Colonial Planning to Neoliberal Urbanization in Windhoek. Digest of Namibian Architecture 2012, 10, 26-31

– Delgado, G., & Lühl, P. (Forthcoming). Financialization and the Production of Inequality in Namibia - a Socio-spatial Perspective.

Brij Maharaj



Professor Brij Maharaj is a geographer who has received widespread recognition for his research on urban politics, segregation, local economic development, xenophobia and human rights, migration and diasporas, religion, philanthropy and development, and has published over 120 scholarly papers in renowned journals such as Urban Studies, International Journal of Urban and Regional Studies, Political Geography, Urban Geography, Antipode, Polity and Space, Geoforum and GeoJournal, as well as five co-edited book collections. He is co-editor of the South African Geographical Journal (Routledge). He is Consulting Editor of the Journal of Immigration and Refugee Studies. He has served on the editorial boards of Geoforum , Antipode, Indian Ocean Survey, African Geographical Review, and South Asian Diaspora. He is the co-chairperson of SANPAD (South African Netherlands Research Programme on Alternatives in Development). He is a B-Rated NRF researcher.

Nat Marom



Place of birth: UK, but have lived mostly in Israel

Education: PhD, Department of Sociology and Anthropology, Tel Aviv University
(Dissertation: "Plans, Planning Field and City/South Distinction in Tel Aviv, 1920-1970")
M.Sc. in Urban Development Planning, Development Planning Unit,
University College London
(Dissertation: "Israeli Urban Policy and Planning in East Jerusalem since 1967")
B.Arch., Department of Architecture, Bezalel Academy of Art & Design, Jerusalem

Present affiliation: Marie Curie International Outgoing Fellowship (IOF), Institute of Urban and Regional Development, University of California, Berkeley

Research interests: My ongoing scholarship addresses social, spatial and political processes in cities in Israel/Palestine and, more recently, in the Global South. The overarching theme of my research is the relation between urban development and planning and its outcomes of inequality, exclusion and segregation in urban space.

My PhD research was a sociological-historical analysis of the emergence and evolution of the field of urban planning in Tel Aviv, spanning several decades. It focused on the relations between planning and processes of distinction in urban space, specifically between the city and its 'south' – a territory of originally unplanned and enduringly deprived neighborhoods. It drew upon the sociological theory of Bourdieu to analyze how planning - through its 'principles of vision and division' and as a result of struggles within the field of planning as well as in other fields and a within wider geopolitical context - shaped persistent socio-spatial disparities in the city.

Current projects: My new research project will examine how city 'strategies' and 'visions', imagined and implemented at various scales and locales - from international development institutions, through national and city governments, to local community organisations – view and act upon urban inequality and socio-spatial divisions in Global South cities. It will offer a critical comparative analysis of city-visioning / strategy-making process in Mumbai / Delhi and Cape Town / Johannesburg, following both 'grassroots' and 'grasstops' processes. It will consist of a multi-method ethnography, interviews with key stakeholders, participant observation, analysis of plans and policy documents, and visual methods.

Research style: Critical planning studies, urban sociology, spatial politics.

Selected publications:

(2009) City of Concept: Planning Tel Aviv. Babel Press, Tel Aviv (Hebrew. Monograph based on PhD research, 360 pages.)

(2013) "Relating a City's History and Geography with Bourdieu: One Hundred Years of Spatial Distinction in Tel Aviv", *International Journal of Urban and Regional Research*.

(2013) "Activizing Space: The Spatial Politics of the 2011 Protest Movement in Israel", *Urban Studies*.

(2013) "Culture Capital for All? Cultural Diversity Policy in Tel Aviv and its Limits", *Mediterranean Politics*, 18:1, 60-77. (with Haim Yacobi).

Lauren Martin



Place of birth: Houston, TX, USA.

Education: BA, Philosophy, Grinnell College, Grinnell, Iowa, USA.

MA, Geography, University of Kentucky, Lexington, KY, USA.

Certificate in Gender and Women's Studies, GWS Program, University of Kentucky.

PhD, Geography, University of Kentucky.

Present affiliation: Postdoctoral Researcher, Mobilities, Borders and Identity Research Group, Department of Geography, University of Oulu, Oulu, Finland.

Research interests: feminist geopolitics; immigration and border enforcement; law, power, and the state; abolitionist and critical approaches to detention and imprisonment; theories of space.

Current projects: Privatizing Border Enforcement: This project examines the role of private and non-state actors in immigration and border enforcement in the US and EU. Outsourcing and subcontracting detention operations, data analysis, technology development and implementation, trainings, and oversight are commonplace in the US, and the EU's FRONTEX actively facilitates meetings between the private sector and member state border agencies. This project analyzes the legal frameworks through which non-state actors are authorized to perform particular border and immigration enforcement practices in order to rethink how and the what extent borders can be said "belong" to the state.

Familial Intimacies: My doctoral research on US noncitizen family detention policy and practice raised important questions about how geographers conceptualize familial relationships. While feminist geographers, in particular, have well-developed conceptual tools for thinking through gender, home, social reproduction, domesticity, and care, "the family" is a powerful discursive entity in immigration politics and beyond. With Chris Harker at Durham University (UK), I organized a special issue on family for Environment and Planning A that brought together research family separation, labor migration and citizenship, the geopolitics of intimacy, and the politics of precarity. Alongside "Privatizing Border Enforcement," this research project examines the ways in which immigration policies and procedures individualize, isolate, and depoliticize cross-border mobility. Together, these two projects investigate "privatization" from two different political-economic angles: the security company and the migrant.

Topological Spaces: (with Prof. Anna Secor, University of Kentucky) This project traces the recent uptick in geographers' and social theorists' use of topology and topological metaphors. Space, borders, power, and social relations have been argued to be topological, or becoming topological. Theoretical inspiration for this attraction to topology come from both structural (e.g. Lacan) and poststructural (e.g. Deleuze and Guattari) thinkers, and thus the concept has been used to understand the structuring of space and networks, flows, and

leakages. The article provides a critical overview of this emerging body of literature and an original reading of how we might think with and through topological space.

Challenging Immigration Detention: I continue to follow immigration detention politics in the US and have been particularly interested in how detention visitation programs negotiate relationships with immigration and detention center officials. While visitors seek to provide companionship to detainees and to undermine the geographies of isolation imposed by detention, access requires relationship-building and communication between groups that are usually antagonistic. This research has been carried out in collaboration with migrant advocates and activists in the United States, and I hope to extend these relationship to European visitation programs, as well.

Research style: feminist qualitative methods, in collaboration with activists whenever possible.

Selected publications:

2013. "Getting out and getting in: Legal Geographies of US Immigration Detention," in Moran, D., N. Gill & D. Conlon (Eds) *Carceral Spaces: Mobility and Agency in Imprisonment and Migrant Detention*, Ashgate.

2012. with Bob Libal, Nicole Porter. "A Prison is Not a Home: Notes from the Campaign to End Immigrant Family Detention." In Andrew Burrige, Jenna Loyd, and Matt Mitchelson (Ed.s) *Beyond Walls and Cages: Prisons, Borders, and Global Crisis*. Athens, GA: University of Georgia Press. pp. 253-265.

2012 with Chris Harker. "Guest Editorial: Familial relations: Spaces, Subjects, and Politics." *Environment and Planning A*. 44(4): 768-775.

2012 "Governing through the Family: Struggles over US Noncitizen Family Detention Policy." *Environment and Planning A*. 44(4): 866-888.

2012 "'Catch and Remove': Detention, Deterrence, and Discipline in US Noncitizen Family Detention Practice." *Geopolitics*. 17(2): 312-334.

2012 Tad Mutersbaugh and Lauren L. Martin. "Dialectics of Disassembly: hiefer-care protocols and alienation in a village dairy cooperative." *Environment and Planning A*. 44(3): 723-740.

Lorena Muñoz



Born

San Diego, CA and raised in Ensenada, Mexico.

Currently

Assistant Professor, Geography, Environment and Society Department, University of Minnesota.

Interests

People photography, travel, knitting, reading on the beach, good food and great wine.

Narrative

Ph.D. 2008, Geography, University of Southern California Dissertation:
"Tamales...Elotes...Champurrado: The Production of Latino Vending Street-Scapes in Los Angeles"

I am an urban/cultural geographer whose research focuses on the intersections of place, space, gender, sexuality and race. Through qualitative frameworks I examine the production of Latina/o informal economic landscapes in trans-border spaces. My current project examines how queer Latina immigrant women who work in the low wage service sector, negotiate and perform their gendered and queer identities differently across heteronormative, male-dominated spaces of low-wage labor in Los Angeles. My other research interests are focused on minority students access to STEM education. My research is currently funded by the National Institute of Health, the University of Minnesota-Global Spotlight grant and the IDEA Multicultural Research Award.

Educational Background

PhD: Geography, University of Southern California, Los Angeles, 2008.

MA: Geography and Urban Studies: Public Health concentration. Temple University, Philadelphia, 2000.

Selected Publications

Munoz, Lorena (2012) "Latina Immigrants Street Vendors: Photo-documenting Sidewalks from Back" Home'. SRO Journal 17 (2) 21.

Munoz, Lorena. "From Street-Childcare to Drive-Thrus: Latina's Reconfigure Street Vending Practices in Los Angeles" in Immigrant Women Workers in the Neoliberal Age (eds) Nilda Florez-Gonzales et.al. University of Illinois Press (Forthcoming, 2013)

Munoz, Lorena (2010) "Brown, Queer and Gendered: Queering the Latina/o 'Street-Scapes' in Los Angeles" in Queer Methods and Methodologies Edited by Kath Browne and Catherine J.

Nash. Ashgate Press, UK.

Current Research Activities

Food, Health and Labor: (Im)migrant Agency in the Production of Informal Economic Systems in Colombia, Mexico and the United States: University of Minnesota- Global Spotlight Faculty International Research Major Grant, 2012 - 2014

Queer, Gendered and Brown: (Re)Producing Latina/o Immigrant Informal Work in Los Angeles: University of Minnesota:IDEA-Multicultural Research Proposal, 2012 - 2013

Courses

URBS 3301 American Cities as Settings for Cultural Diversity

Geog 3371 Cities, Citizens and Communities

Geog 3374 The City in Film

Geog 8002 Geographies of Sexualities and Race

Amber Murrey



-Place of birth: USA

-Education: Doctoral candidate

-Present affiliation: University of Oxford

-Research interests: Geographies of human resistance and resistance practices; uneven geographic development; structural violence; oil pipelines; militarism; military-academic-industrial complex; postcolonial theory and decoloniality; gender and humanitarianism in Africa; transnational feminism; racial identities; Central Africa (Cameroon and Chad) and the USA.

-Current projects: I have just returned from (doctoral) fieldwork in Cameroon and am now in the write-up stage; a brief outline of my project is below.

‘Can it Not Explode - Can it Not be Broken?!’ Gender and Resistance Amid Structural Violence Along the Chad-Cameroon Oil Pipeline

My dissertation is about structural violence created by an oil pipeline that connects Chad and Cameroon, the particular processes of this violence and how it informs local resistance practices and livelihood strategies.

I offer a theoretical re-articulation of the processes of structural violence as slow, silent and spatially nested but not invisible, as scholars have argued (see, for example, Galtung 1969; Farmer 1992; Žežek 2008). Structural processes and how they are conceived of locally, I argue, are crucial to an understanding of moments, sentiments and contextual practices of resistance in communities along the pipeline. Drawing on local belief systems of *la sorcellerie* (broadly translated as witchcraft), this study expands academic understanding of resistance practices according to local understandings of particular and situated structural violence in which resistance emerges. In so doing, I interrogate the scholar-activist notion that structural violence is mostly invisible and that a principal role of scholar-activists is to ‘render visible’ otherwise invisible structural violence.

Using examples from fieldwork in two towns in Cameroon, I show that the violent structures of this pipeline, as well as those of concurrent neoliberal projects, are visibly invisible to local people. This visible invisibility is remarkably similar to local conceptions of *la sorcellerie*, in which the principal actors and processes of *la sorcellerie* remain largely out-of-sight but are acknowledged as functioning in uncertainty, obscurity and under the cover of darkness. Through this local framework, structures and actors do not need to be ‘rendered visible’ (as a large body of Western scholarship on structural violence presupposes) to be understood as actually existing. Drawing from writings by Frantz Fanon, Mahmood Mamdani and Amié Césaire, I consider the ramifications of visibly invisible structural violence for local resistance practices along the pipeline. I contend that there is political potential in

understanding how structural violence is understood (in this case, through a framework of witchcraft) and how it motivates, or not, practices of resistance and in what ways, by whom and for whom.

A combination of pre-pipeline structural and physical violence (militarism, uneven development, neoliberal policies and a private ExxonMobil paramilitary patrol) combined with the illusive nature, obscure processes, vast spatialities and slow temporalities of structural violence pose significant challenges to organised resistance in communities along the pipeline. Indeed, conceptualising the pipeline's violence in a manner similar to the violence of la sorcellerie poses significant dilemmas for resistance actions or challenging the system.

What we find is better understood as quiet resistance struggles that unfold in the everyday activities of mockery, theft, storytelling, joking, and livelihood adaptations. These performative practices help make sense of 'life and hardship in place' (emphasis added, Mususa 2012) and tell the 'other side' of the story of systemic violence, i.e. the story of being amid violent processes and structures, that of creatively resisting or trying.

Finally, a significant portion of my research is devoted to expanding our understanding of oil extraction and its gendered consequences, including an analysis of how resistance practices are gendered. In the case of the Chad-Cameroon Oil Pipeline, I look particularly at masculine identity and labour resistance.

-Research style: Qualitative postcolonial ethnographic research, particularly oral history and (unstructured) everyday narratives in 'real-life' settings.

Also, I am interested in collaborative research; so far this has involved small-scale 'activist-like' projects in communities where I research, particularly art/film and so-called 'consciousness raising' activism (culminating in a 45-minute memory-making film that consisted of edited shots, screened in communities post-fieldwork). I am interested in breaking down field/institution barriers; so far this has involved collaboration with Cameroonian scholars in joint-fieldwork trips and a community workshop.

-Selected publications:

"Thoughts on 30 Years of Biya Power in Cameroon." (08/11/2012) Pambazuka

"The Revolution and The Emancipation of Women: A Reflection on Sankara's Speech, 25 Years Later." (20/06/2012) Pambazuka, Issue 590.

Abigail H. Neely (Abby)



Place of birth: Salem, MA, USA

Education: A.B., History, Princeton University

M.Sc., Nature, Society, and Environmental Policy, School of Geography and the Environment, Oxford

Ph.D., Geography with a minor in African History, University of Wisconsin-Madison

Present affiliation: Assistant Professor, Department of Geography, Environment and Society, University of Minnesota

Research interests: knowledge, agency, social reproduction, political ecology, health, development, research methods

Current projects: I'm working on a book manuscript, tentatively titled, *Women and Bureaucrats, Witchcraft and Nutrients: Understanding Health and Environment in Twentieth Century South Africa*. My book examines how and why relationships between health and environment and local understandings about those relationships changed between the 1930s and the 1980s in a rural, Zulu-speaking area of South Africa called Pholela. Empirically, my work looks at the interactions of individuals at the interface of two government programs – one in social medicine and the other in community and agricultural planning – and local healing and land management practices. Theoretically, this project troubles the divide between human and non-human agency as it takes seriously local understandings of health that include witchcraft- and ancestor-related ill health in people, animals, and crops.

I'm also working on a smaller project (a couple of articles) that seek to sketch out a political ecology of health theoretically, methodologically, and empirically.

Research style: I'm committed to ethnographic research and embeddedness in place; I'm also into mixed methods and mixed sources from medical school text books to in-depth interviews, from archival research to surveys and epidemiological data.

Rohit Negi



Born: Shimla, Himachal Pradesh, India

Education:

BA Planning, School of Planning and Architecture, New Delhi
MA Urban Planning, University of Illinois at Urbana-Champaign
PhD Geography, Ohio State University

Currently:

Assistant Professor, School of Human Ecology, Ambedkar University Delhi

Interests:

Development, Political Ecology, Africa, India

Research style:

Theoretically informed ethnography and historical analysis

Current projects:

Two, with deadlines fast approaching: first, a paper, focusing on Northern Rhodesia between 1901 and 1913, which brings the study of colonial science in conversation with microbes and vectors on the one hand, and early administration's attempts to control native bodies on the other. The second project, in collaboration with a graduate student, problematizes rural roads in Himachal Pradesh. Instead of being merely the 'precondition' for market-driven development, we build on the premise that roads are a site of intense politics in which their planning, design, land assembly, and uses reveal the ongoing rural transformations but also the operation of state power and micropolitics within communities.

Selected publications:

Negi, R (2013) "You cannot make a camel drink water": Capital, Geo-history and Contestations in the Zambian Copperbelt', *Geoforum*, 45: 240-247
Negi, R (2011) 'Understanding Somali Piracy: Globalisation, Sovereignty, and Justice', *Economic and Political Weekly*, June 18-24: 35-37
Negi, R (2011) 'Mining Boom, Capital and Chiefs in the "New Copperbelt"', in A. Fraser and M. Larmer (eds.), *Zambia, Mining and Neoliberalism: Boom and Bust on the Globalized Copperbelt*. New York: Palgrave-McMillan, 209-236.
Negi, R (2010) 'Neoliberalism, Environmentalism and Urban Politics in Delhi', In W. Ahmed, A. Kundu and R. Peet (eds.) *New Economic Policy in India: A Critical Analysis*. New York: Routledge, 179-198.

David Roberts



Born: Seattle, Washington, USA

Education:

BAs University of Washington, Business Administration and Political Science
MA and PhD University of Toronto, Geography

Currently:

Lecturer in Urban Studies, University of Toronto

Interests:

Race, Social Justice, Mega Events, Soccer, South Africa, Pirates, and Urban Infrastructure PPPs

Research style:

Qualitative, social justice oriented, feminist informed

Current projects:

I just finished a year-long postdoctoral fellowship in the Program in Planning at the University of Toronto. My post-doctoral research focused on the various implications of the rise of the use of private financing to fund public infrastructure projects primary in Toronto. I considered how the pursuit of public-private partnerships works to alter already existing planning processes and expectations around the issues of governmental transparency, the role of politics, public consultation, intergovernmental relations, and value for public money in the planning, financing, and management of public infrastructure. Key questions driving the work are: The emergence and use of public-private partnerships potentially broadens the fiscal resources of the state, but at what cost? How do such partnerships fit with already existing urban planning structures and institutions? What mechanisms can be included to ensure that meaningful public participation occurs in the shaping and implementation of such mechanisms?

My doctoral research focused on tensions of urban planning in South Africa. I used the 2010 World Cup as a basis for examining tensions between planning directed at social development of the post-apartheid city in South Africa versus planning designed to support the needs of a visiting tourist class. My dissertation explored the interconnections between social geography and urban formations by paying particular attention to issues of race and racialization, perceptions of in/security and the specificities of urban planning in South Africa. I focus specifically on three interrelated phenomena: public order policing and re-branding through the control of public space; policy transfer and the attempt to clone the 'world-class' city in South Africa; and, the influence of consciously planning for an external television

audience on the uneven geographies, investments and temporalities of the mega-event.

Selected publications:

Roberts, D. (2010) Durban's Future?: Re-branding through the production/policing of event-specific places at the 2010 World Cup. *Sport in Society* 13(10) 1462-1473. Republished in *Sport in the City: Cultural Connections* (Routledge, 2011) M. Sam and J. Hughson (eds.), pp. 70 – 81.

Roberts, D. and M. Mahtani (2010) Neoliberalizing Race, Racing Neoliberalism; Placing "Race" in Neoliberal Discourses, *Antipode* 42(2) 248-257.

Mahtani, M. and D. Roberts (2012) "Afterword: Contemplating New Spaces in Canadian Studies" in R. Coloma et. al (eds.), *Filipinos in Canada: Disturbing Invisibility* (Toronto: University of Toronto Press) pgs. 417-426.

Forthcoming: Roberts, D. and O. Bass (2012). "The World Cup Geography of Durban: What Will Endure" in Alegi, P. and C. Bolsmann (eds.), *Africa's World Cup: Critical Reflections on Patriotism, Play, Spectatorship, and Urban Space* (Ann Arbor: University of Michigan Press)

Under Review: Roberts, D. & M. Siemiatycki *Fostering Meaningful Partnerships in Public-Private Partnerships: Innovations in Partnership Design and Process Management to Create Value Environment and Planning C*

Jennifer Robinson



Currently: Professor of Geography, University College London

Interests: postcolonialism, urban studies, South Africa

Selected publications:

2011. 'Cities in a World of Cities: The comparative gesture' *International Journal of Urban and Regional Research*, 35, 1: 1-23.

2011. (with Sue Parnell). *Travelling Theory: Embracing post-neoliberalism through Southern Cities*, in G. Bridge and S. Watson (eds) *New Companion to Urban Studies*. Oxford: Blackwell.

2011. *The Spaces of Circulating Knowledge: City Strategies and Global Urban Governmentality* in E. McCann and K. Ward (eds) *Mobile Urbanism*. Minnesota: University of Minnesota Press.
Ordinary Cities: Between Modernity and Development (Routledge, 2006)

Melanie Samson



Born

St. Catharines, Ontario, Canada

Education

BAH Political Science and Economics, Queen's University, Canada
MA Political Science, University of the Witwatersrand, South Africa
PhD Political Science, York University, Canada

Present affiliation

SSHRC Postdoctoral Fellow, Public Affairs Research Institute, University of the Witwatersrand

Research Interests

My research focuses on: interrogating policy as a contested socio-spatial process; thinking through the political implications of different configurations of relations between the state, the formal economy, the informal economy and residents; and understanding workers in the informal economy as political beings.

Current projects

In my dissertation I conducted an ethnographic study of how the global economic crisis was produced and contested at a Soweto garbage dump in order to develop broader insights into how the production of value is bound up with the production of social identities, institutions, power relations and spatial claims and practices. I am currently in the process of transforming it into a series of articles looking at accumulation by dispossession and the informal economy, the different ways in which the relationship between waste and value has been theorized, concepts of human waste, and the role and nature of institutions in the informal economy. I am also struggling through thinking about how to transform it into a book. As part of my postdoc I will extend the PhD research to include a more explicit focus on political ecology as I interrogate how contestations over efforts to cast the generation of energy out of waste as a clean climate change solution are bound up in the ways in which different parties define waste, value and nature.

Research style

Ethnography, feminist and Marxist method

Selected publications

Journal Articles

(2010) "Producing Privatization: Rearticulating Race, Gender, Class and Space", *Antipode*, 42(2): 404-432

(2009) "Wasted Citizenship? Reclaimers and the Privatized Expansion of the Public Sphere", *Africa Development*, XXXIV, No. 3-4: 1-25

(2009) "(Sub)imperial South Africa? Reframing the Debate", *Review of African Political Economy*, 36(119): 93-103.

(2008) "Rescaling the State, Restructuring Social Relations - Local Government Transformation in Post-Apartheid Johannesburg and its Implications for Waste Management Workers", *International Feminist Journal of Politics*, 10(1): 19-39.

(2007) "Developmental Local Government in Post-Apartheid South Africa? A Feminist Rethinking of the State and Development in the Context of Neo-liberalism", *Africa Development*, 32(3): 26-57.

Book Chapters

(2011) "Towards a "Friday" Model of International Trade: A Feminist Deconstruction of Race and Gender Bias in the Robinson Crusoe Trade Allegory," reprint of article in Ulla Grappard and Gillian Hewitson ed. *Robinson Crusoe's Economic Man: A Construction and Deconstruction*. New York: Taylor and Francis.

Popular Books

(2009) *Refusing to be Cast Aside: Waste Pickers Organising Around the World*. Cambridge, Mass: WIEGO.

(2008) *Reclaiming Livelihoods: The Role of Reclaimers in Municipal Waste Management Systems*. groundWork: Pietermaritzburg.

(2003) *Dumping on Women: Gender and Privatisation of Waste Management*, Johannesburg: Municipal Services Project and South African Municipal Workers' Union

Jonathan Silver



Born: London, UK (but grew up in Manchester)

Education:

MA Human Geography, Manchester University,
BA Human Geography, Leeds University

Currently:

Just submitted my PhD in Geography at Durham University on 'Reconfiguring electricity infrastructures in Accra and Cape Town: Understanding the political ecologies of networked urbanism'. Will be having the viva examination before heading out to Durban.

Interests:

Infrastructures, energy, climate change, inequality, urban life

Research style:

Urban political ecology, African urbanism, postcolonial theory

Current projects:

Short term project working with LSE Cities on the theme of 'Urban Uncertainty'

Working with Henrik and Mary on a symposium for IJURR on 'Politicizing African urban environments' including contributing a paper. We carry on our work around provincializing urban political ecology and beginning to think through notions of radical incrementalism.

Hope to be starting in October a four year project with Prof Simon Marvin at Durham University on comparative urbanization in Ghana, South Africa and Uganda as part of a team of NGOs and African Universities. We'll particularly be looking at the role of infrastructure, circulating policy knowledges and urban politics. Alongside this I will be working on a linked project incorporating SMART Urbanism, urban retrofitting and low carbon transitions, seeking to reflect on the politics that inform these fields.

Selected publications:

[Pretty much all in review]

Silver, J, McEwan, C. Petrella, L and Baguian, H. (forthcoming) Climate change, urban vulnerability and development in Saint-Louis and Bobo Dioulasso: Learning from across two West African cities. Local Environment as a part of the special issue on Urban Vulnerability, Adaptation and Resilience for Local Environment.

Lawhon, M, Ernstson, H. and Silver, J, (--) Provincialising Urban Political Ecology: Expanding

UPE through African Urbanism, *Antipode*, (in review)

Silver, J. (--) The metabolism of crisis in Accra's energy network: Rethinking urban infrastructure across African cities, submitted to *International Journal of Urban and Regional Research*, (In review)

Silver, J. (--) Climate change, cities and new platforms for comparative urbanism. *Geography Compass* (In review)

Bulkeley, H. Luque, A. Silver, J. (--) 'Climate change experiments, housing and the (re)configuration of energy provision: making space for a progressive urban climate politics?' *Political Geography*. (In review)

Nik Theodore



Currently: Associate Professor of Urban Planning and Policy, University of Illinois at Chicago
Interests: urban political economy, labor markets, informal economy, policy mobilities, labor standards, neoliberal urbanism, economic restructuring

Selected publications:

N. Brenner, J. Peck and N. Theodore (2012) *Afterlives of Neoliberalism*. London: Bedford Press/Architectural Association.

J. Peck and N. Theodore (2012) "Politicizing Contingent Work: Countering Neoliberal Labor-Market Regulation...From the Bottom Up?" *South Atlantic Quarterly* 111(4): 741-761.

N. Theodore (2012) "Policing Borders: Unauthorized Immigration and the Pernicious Politics of Attrition," *Social Justice* 38(1/2): 87-102.

J. Peck and N. Theodore (2012) "Reanimating Neoliberalism: Process Geographies of Neoliberalisation," *Social Anthropology* 20(2): 177-185.

J. Peck, N. Theodore and Neil Brenner (2012) "Neoliberalism Resurgent? Market Rule after the Great Recession," *South Atlantic Quarterly* 111(2): 265-288.

N. Theodore and J. Peck (2012) "Framing Neoliberal Urbanism: Translating 'Common Sense' Urban Policy across the OECD Zone," *European Urban and Regional Studies* 19(1): 20-41.

J. Peck and N. Theodore (2012) "Follow the Policy: A Distended Case Approach," *Environment and Planning A* 44(1): 21-30.

Amanda Thomas



Place of birth: Christchurch, Aotearoa New Zealand

Education:

2010 – present

PhD candidate in human geography at Victoria University of Wellington, thesis entitled 'Accessing nature: the battle of the Hurunui River'

2005-2008

Bachelor of Arts majoring in geography and political science, with first class honours, University of Canterbury

Present affiliation: Victoria University of Wellington, Aotearoa New Zealand

Research interests: My core research interest lies with democracy and justice in environmental governance. In 2010 I worked as a research assistant on a project that explored children's experiences of environmental citizenship. Aotearoa New Zealand was subject to rapid and expansive neoliberal reforms, and this work highlighted the impacts on a generation that has only ever known a "neoliberalised" landscape. For me this project stimulated further engagements with the influence of neoliberalisms on spaces of environmental decision making, particularly the way nature society discourses are treated, which is reflected strongly in my current PhD research (below).

In addition I am interested in change to governance of universities and understandings of their role within society. As the Aotearoa New Zealand tertiary sector, influenced by government funding priorities, increasingly focuses on a narrow range of disciplines and adopts commercialised operational ethics, geographers have engaged with debates about what this means for students, staff and the non-commercial public. These processes, and the attendant securitisation of university campuses, raise pressing questions about the role of tertiary institutions in broader society and I hope to continue exploring these questions through collaborative work with student and staff colleagues.

Current projects: I'm currently involved in two projects, the first being my PhD thesis. In this research I have used a political ecology lens to examine freshwater governance in the Canterbury region of Aotearoa New Zealand. In 2010 the region was subjected to unconstitutional law changes intended to hasten the progress of enclosure that would provision more water for agricultural irrigation. Concurrently, notions of citizenship and community that are informed by neoliberalisms and rural community discourses have mobilised to discipline ideas about nature/society that don't fit with the broadly neoliberal discourses that increasingly shape freshwater management in Canterbury.

In order to make sense of legislative changes and the policing of dissent, and subsequent rolling out of collaborative and consensus based community decision making, I have drawn on radical democratic theory conceptualisations of post-politicisation. While recognising the

limitations of this approach, I'm interested in how being attentive to post-political processes might add nuance to accounts of environmental reregulation (and how processes are troubled). One manner in which accelerated enclosure was contested was through the work of indigenous Maori. Iwi (tribe) representatives on a freshwater decision making committee articulated an understanding of the relationship between nature and society that contested and reworked dominant neoliberalisms. The social learning and shared understanding that was developed was particularly important to an area that had recently faced acrimonious debate about the place of Maori in environmental decision making. In this way, the promising dimensions of collaborative decision making were revealed. Experiences of both Maori and Pakeha (white New Zealanders) on the freshwater committee highlighted the productive intersections of political ecology, geographies that are attentive to the more-than-human, and indigenous geographies.

The second project I'm involved with explores the Transition Town Movement in Aotearoa New Zealand. This is a collaborative project through which we have worked in a participatory way with two groups that are part of a young and rapidly changing network in Aotearoa New Zealand. Themes that have emerged relate to the ability to sustain momentum in the face of often intangible challenges (particularly peak oil and climate change), and how "common ground" is created beyond formal governance.

Research style: My research style is informed by post-structuralism, and feminist and indigenous geographies. I therefore maintain a focus on how the effects of power are experienced differently across gender, class, and race, as well as how hegemonic power relations can be contested and alternatives created. I'm interested in fostering participatory approaches to doing research, and how to negotiate such an ethic while researching with politically charged case studies. At the core of my research style is a commitment to doing research that is relevant and works to make change.

Selected publications:

Chapman, R., Thomas, A. C., Bond, S., Goldberg, E., and Livesey, C. (2013) 'Environmental governance: pillar 4b' in Transparency International (NZ), Integrity Plus National Integrity System Assessment, pp. 75-94

Diprose, G., Thomas, A. C., and Rushton, R. (forthcoming) 'Desiring more: complicating understandings of sexuality in research processes'. Area.

Thomas, A. C. (submitted) 'Indigenous more-than-humanisms: respectful ethics for rebellious rivers in Aotearoa New Zealand'. Environmental Humanities.

Thomas, A. C. and Diprose, G. (2012, 3 December). '(Post)graduate students performing powerfully in the neoliberal academic environment'. Co-convenor of workshop at the New Zealand Geographical Society Conference, Napier War Memorial Centre.

David Wachsmuth



Born: Toronto, Canada

Education:

BA in International Development and Classics,
McGill University (2004)

MSc in Planning, University of Toronto (2008)

PhD in Sociology, New York University (2014 - expected)

Interests:

Capitalist urbanization, the relationship between the city and its others (nature, the countryside, etc.), social and spatial theory, political economy, political ecology.

Current projects:

My dissertation is a political economy of large-scale urban governance in the contemporary US. I'm looking at the emergence of economic competitiveness strategies at a larger-than-metropolitan scale—collaborations between multiple cities and/or states, often under the heading of "megaregions". I'm trying to track the latest permutation in the longstanding trope of urban entrepreneurial governance and territorial competitiveness, in situations where the growth of the urban fabric has created a variegated strategic terrain rather than the discrete growth machines associated with the city scale. I'm leaning on David Harvey's concept of territorial alliances to help me understand what's going on here.

I'm also spending a lot of time working with the Superstorm Research Lab, a mutual aid research collective I helped start at NYU to investigate the impacts of Hurricane Sandy on NYC and the broader region. For me this project is the latest concretization of ongoing work in urban political ecology, where I dabble fairly seriously.

My last project is a long-term intervention in urban studies with Neil Brenner and others under the heading "planetary urbanization", the goal of which is to rethink inherited assumptions in the field—including the role of the city as the dominant analytical lens—in the face of sociospatial restructuring of the global urban system.

Research style:

A lot of my work is urban political economy, where I take a (culturally-inflected) Marxist perspective. I work off of documents, policy, and interviews, and while I don't do "Quantitative" research, I'm happy working with numbers when required—ditto for GIS mapping. I also try to engage as much as possible with theory/epistemology/methodology debates in critical urban studies. Lastly, I do a lot of collaborative work: I like thinking and writing with other people.

Selected publications:

Book:

2011: *Whose Streets? The Toronto G20 and the Challenges of Summit Protest* (edited with Tom Malleson). Toronto: Between the Lines.

Articles:

Forthcoming: "City as Ideology". *Environment and Planning D: Society and Space*.

Forthcoming: "Urbanizing Urban Political Ecology: A Critique of Methodological Cityism" (with Hillary Angelo). *International Journal of Urban and Regional Research*.

Forthcoming: "Urban Theory Without Methodological Cityism". *URBAN*. (Translated into Spanish.)

2013: "The Contradictions of Neil Smith". *City* 17 (3): available online, not yet in print.

2012: "Three Ecologies: Urban Metabolism and the Society-Nature Opposition". *The Sociological Quarterly* 53: 506-523.

2012: "Reflections on Occupy Wall Street, the State and Space" (with Stuart Schrader). *City* 16 (1-2): 247-252.

2011: "Assemblage Urbanism and the Challenges of Critical Urban Theory" (with Neil Brenner and David J. Madden). *City* 15 (2): 225-240.

2011: "Between Abstraction and Complexity: Meta-theoretical Observations on the Assemblage Debate" (with David J. Madden and Neil Brenner). *City* 15 (6): 740-750.

2008: "Use It or Lose It: Toronto's 'Abandonment Issues' Campaign for Affordable Housing" (with Shiri Pasternak). *Critical Planning* 15: 7-21.

Book chapters:

Forthcoming: "Megaregions and the Urban Question". In John Harrison and Michael Hoyler eds. *Megaregions: Globalization's New Urban Form?* Cheltenham, UK and Northampton, MA: Edward Elgar.

2012: "Culture, Media and Communication" (with Eric Klinenberg). In Jeff Manza ed. *The Sociology Project: An Introduction to the Sociological Imagination*. New York: Pearson.

2012: "Territorial Competitiveness: Lineages, Practices, Ideologies" (with Neil Brenner). In Bish Sanyal, Lawrence J. Vale, and Christina Rosan eds. *Planning Ideas That Matter: Livability, Territoriality, Governance and Reflective Practice*: 179-204. Cambridge, MA: MIT Press.

2011: "What Is to Be Done, and Who the Hell Is Going to Do It?" (with David Harvey). In Neil Brenner, Margit Mayer, and Peter Marcuse eds. *Cities for People Not Profit*. New York and London: Routledge.

2010: "Rules of Engagement: Caracas and the Informal City" (with Alfredo Brillembourg and Hubert Klumpner). In Felipe Hernández, Peter Kellett, and Lea K. Allen eds. *Rethinking the Informal City: Critical Perspectives from Latin America*. Oxford and New York: Bergahn Books.