The Jozi Book Fair programme 2011

As with its two predecessors, the Jozi Book Fair 2011 activities at the book fair include:

- A programme of seminars, roundtable discussions and public lectures featuring fiction and non-fiction writers from South Africa, Africa and around the world
- Book launches, conversations with writers/authors, art and literature exhibitions and film screenings
- Training workshops on various issues including reading and writing skills
- Debates and events on Women and Literature to coincide with Women’s Month
- A Children’s programme to encourage reading and writing among children

The programme outline below outlines topics, panelists, venues, dates and times for the event on the 6th to 8th August 2011. The programme outlined here is valid as at the time of the catalogue going to press, and may be subject to change. A final programme will be issued on the 6th August 2011.

1. Roundtables

1.1 Xenophobia Resurgent: shame and dilemmas of anti-African sentiments among South Africa’s poor

Panelists: Janet Munakawe; tbc

Date and Time: Saturday 6th Aug, 1130-1230

After the low intensity war against African immigrants that followed the xenophobic attacks of 2008, there is a new resurgence of xenophobia in various parts of South Africa. As in the past, the violence is concentrated against small traders from immigrant communities who trade in South Africa’s black working class townships. This discussion will explore the persistence and the depth of these anti-African sentiments, and the implications for the way South Africa is viewed in the rest of Africa.

1.2. Arab Spring – will the winds blow south?

Panelists: Michael Kaiyatsa; Naeem Jeena; Thomas Wheeler; Maria van Driel

Date and Time: Saturday 6th Aug, 1400-1500

By far the most dramatic and far-reaching events of the last 6 to 7 months have been the wave of struggles for democracy that have swept across north Africa and the Arab world. The significance of this Arab Spring will be
explored at an historical, geopolitical and human rights levels will be explored in this discussion. In particular, this discussion will look at the impact of these developments in Africa south of the Sahara. The panel will explore the possible influence of the Arab Spring on the struggles for democracy and social justice in Africa south of the Sahara.

1.3 South African Publishing – an elite project in crisis

Panelists: Frank Meintjies; Vonani Bila; Mandla Matyumza; tbc

Date and Time:  Saturday 6th Aug, 1600-1700

Against the backdrop of the economic crisis, an under-resourced public library system, an under-resourced small publishers industry, low levels of literacy, rising numbers of imported book on the country’s bookshops, the closure of Exclusive Books in South Africa’s largest metropolis (Soweto), and the suspension of the Cape Town Book Fair for 2011, South African publishing is in crisis. This discussion will explore the nature of South African publishing and the sources of its current state of crisis.

1.4 Social Media, Reading and Writing

Panelists: Malaika wa Azania; Lebogang Ngwatle; Mangaliso Khonza; tbc

Date and Time:  Sunday 7th Aug, 1130-1230

The explosion of social media in the world in the last decade, and the increasing access that many young people in South Africa – and young women in particular – have to this media has revolutionised leisure, communication and relationships in general in South Africa and the world. Coming against the background of a poor education system, low levels of reading in general, the various social media platform and their forms of writing and reading raise important challenges for reading among young people. This panel will explore the implications of the explosion of social media on reading and writing in SA today.

1.5 Communities under siege: women, poverty, survival and resistance

Panelists: Sarah Mosoetsa; Maria van Driel; tbc

Date and Time:  Sunday 7th Aug, 1400-1500

South African women, and in particular black working class women, are the poorest section of the South African population, and yet they bear the burden of feeding families in a deteriorating economic environment. We see a rise in families headed by women, and a struggle for survival that strikes at the heart of communities in South Africa. This panel will explore the sources and nature of this paradox, will explore the socio-economic environment and
government policies that underpin this struggle, and will also explore responses by women to the conditions in which they find themselves. The panel will be organised around a recently published book by Dr Sarah Mosoetsa, called ‘Eating from one pot’.

1. 6 Women and South African publishing: between gloss and literature

Panelists: Ellen Banda Aaku; Lerato Mogoathle;

Date and Time: Sunday 7th Aug, 1600-1700

Women in South Africa constitute the biggest target of the magazine industry, with tens of titles published every month. Against the background of the struggle to promote reading among South Africans in general, and women in particular, this discussion seeks to explore the influences that shape South African women’s reading habits, and in particular the factors that influence how much and what black working class women read. The panel will engage the question of whether magazine reading culture makes a positive contribution to a transition to other genres in reading cultures and habits.

1.7 Freedom of Expression – journalism under siege?

Panelists: Glenda Daniels; Michael Schmidt; Kate Skinner; Ido Lekota

Date and Time: Monday 8th Aug, 1130-1230

Against the background of political attacks against press, and debate on institutional mechanism contemplated by the ANC to control the press and the nature of freedom of expression, this discussion seeks to engage in a debate on the nature of the journalistic cadre that has been produced, and that produces news in post apartheid SA: is this cadre up to the challenge of freedom of expression in South Africa today, are they able to deal with the political pressure that comes with the structures of media ownership, the dominant political elite, and the absence of alternative for publishing in South Africa today?

1.8 Mother Earth on the brink? - Economy, society and the challenge of climate change

Panelists: Patrick Bond; tbc

Date and Time: Monday 8th Aug, 1400-1500

The coming meeting of the Conference of the Parties (COP 17) in Durban later this year, and the sometimes sharp shifts in climatic conditions in various parts of the world, including South Africa, has cast the spotlight on what is probably the most important challenge facing humanity for the next century: climate change. This discussion will explore the debate on climate change,
and its intersection with nature of 21st century capitalism and its models of economy development, society and culture. The panellists will engage on the prospects for success in Durban later this year, and on the implications of failure for the poor all over the world.

1.9 The South African Economy in Debate: the return of nationalisation and the planned economy

Panelists: Mafika Mndebele; Zuko Godlimpi; tbc

Date and Time: Monday 8th Aug, 1600-1700

The adoption of resolutions on the nationalisation of the mines at the recent conference of the ANC Youth League, and publication of the diagnostic report of the National (or Central) Planning Commission, has rekindled the debate on the nature and future of the South African economy. Not since the publication of GEAR in 1996 has the public been in the grip of a debate on economy and society. This panel will explore the different standpoint in this debate, and will also explore the implication for the direction of the ANC in the next few years.

2. Book Launches

2.1 Title: Go Tell the Sun
Author: Wame Molefhe
Time: 6th Aug, 1030-1130
Venue: Board Room

2.2 Title: The Right to Mourn
Author: Masingitha Masiye
Time: 6th Aug, 1100-1200
Venue: Conversation Room, 4th Floor North

2.3 Title: No Land! No House! No Vote!
Author: Symphonyway Pavement Dwellers
Time: 6th Aug, 1200-1300
Venue: Arena

2.4 Title: Rose Coloured Thoughts
Author: Wiann Janse van Rensburg
Time: 6th Aug, 1330-1430
Venue: Arena

2.5 Title: Qabula – Poet and Organiser
Author: Khanya History Project
Time: 6th Aug, 1330-1430
Venue: Conversation Room, 4th Floor North

2.6 Title: Is Malema a Mugabe?
Author: Andile Mngxigtama  
Time: 6th Aug, 1500-1600  
Venue: Arena

2.7 Title: *The Foster Child*  
Author: Frankie Panaino  
Time: 6th Aug, 1500-1600  
Venue: Conversation Room, 4th Floor North

2.8 Title: *Tshohang Batjha!*  
Author: Setsi sa Mosadi Teenagers Group  
Time: 7th Aug, 1030-1130  
Venue: Arena

2.9 Title: *A Tribute to our Forefathers*  
Author: Tholsi Mudley  
Time: 7th Aug, 1030-1130  
Venue: Conversation Room, 4th Floor North

2.10 Title: *Voice of the Town Crier*  
Author: Themba Zulu  
Time: 7th Aug, 1230-1330  
Venue: Arena

2.11 Title: *Drag 17*  
Author: Huw Edwards  
Time: 7th Aug, 1230-1330  
Venue: Conversation Room, 4th Floor North

2.12 Title: *Hard Lessons of Life and Self-healing*  
Author: Raphael Ogbuagu  
Time: 7th Aug, 1200-1300  
Venue: Board Room

2.13 Title: *A Traumatic Revenge*  
Author: Tshifhiwa Mukwevho  
Time: 7th Aug, 1500-1600  
Venue: Conversation Room, 4th Floor North

2.14 Title: *The Young Gay Guy’s Guide to Safe Gay Sex*  
Author: Robin Malan  
Time: 7th Aug, 1500-1600  
Venue: Arena

2.15 Title: *Patchwork*  
Author: Ellen Banda Aaku  
Time: 7th Aug, 1730-1900
Venue: Auditorium

2.16 Title: Where Angels Fear  
Author: Sandile Memela  
Time: 8th Aug, 1000-1100  
Venue: Arena

2.17 Title: Manservant Mysteries  
Author: Lee Herman  
Time: 8th Aug, 1230-1330  
Venue: Arena

2.18 Title: My Right to Write and be Read  
Author: Mokutu Moeketsi  
Time: 8th Aug, 1230-1330  
Venue: Conversation Room, 4th Floor North

2.19 Title: The Way of Love  
Author: Mphutlane Bofelo  
Time: 8th Aug, 1430-1530  
Venue: Library Corner, 4th Floor

2.20 Title: Launch of Forum of Activist Journalists  
Host: Jozi Book Fair  
Time: 8th August, 1500 – 1600  
Venue: Conversation Room, 4th Floor North

3. Conversations and Readings

3.1 Title: Sol Plaatjie’s Contribution to African Language Literature  
Panelists: Sabata Mokae  
Time: 6th Aug, 1230-1330  
Venue: Conversation Room, 4th Room North

3.2 Title: The African Humanism of Es’kia Mphahlele  
Panellists: Simphiwe Sesanti  
Time: 6th Aug, 1430-1530  
Venue: Arena

3.3 Title: My Dream to be Bold  
Panelists: Sipho Mthathi and others  
Time: 7th Aug, 1030-1130  
Venue: Board Room

3.4 Title: To be confirmed  
Host: Apartheid Museum  
Time: 7th Aug, 1400 – 1500
Venue: Arena

3.5 Title: The Romance Novel in South Africa
Panelists: Romance Association of South Africa
Time: 7th Aug, 1400-1500
Venue: Board Room

3.6 Title: Youth Unity in South Africa
Panelists: Black Wash
Time: 7th Aug, 1430-1530
Venue: Arena

3.7 Title: Publishing in a Southern African Context
Panelists: Lesotho Publishers Association and others
Time: 8th Aug, 1000-1100
Venue: Conversation Room, 4th Floor North

3.8 Title: The Literature of Heritage in South Africa
Panelists: Ali Hlongwane, Kwezi Gule and others
Time: 8th Aug, 1230-1330
Venue: Board Room

3.9 Title: New Frank Talk no 9: A conversation
Panelists: Sankara Publishing
Time: 8th Aug, 1500-1600
Venue: Arena

3.10 Title: Children’s Literature in an African Context
Panelists: Ellen Banda Aaku and others
Time: 8th Aug, 1500-1600
Venue: Board Room

4. Workshops

4.1 Title: Challenges of Reading Clubs in Townships
Facilitator: Jozi Book Fair
Time: 6th Aug, 1100-1200
Venue: Library Corner, 4th Floor East

4.2 Title: Self-publishing in South Africa
Facilitator: Porcupine Press
Time: 6th Aug, 1200-1300
Venue: Board Room

4.3 Title: Hip-hop as a Form of Writing
Facilitator: Thobile Disemelo
Time: 6th Aug, 1500-1600
Venue: Board Room
4.4 Title: *The Responsibility of Authors*
   Facilitator: Frankie Panaino
   Time: 7th Aug, 1530-1630
   Venue: Board Room

4.5 Title: *Creative Writing for Young Girls*
   Facilitator: Ellen Banda Aaku
   Time: 8th Aug, 1030-1130
   Venue: Boardroom

5. **Free Reading: Poetry and Short Stories**

5.1 Title (s): Various
   Authors: Various
   Time: 6 Aug, 1430 – 1530
   Venue: Library Corner, 4th Floor East

5.2 Title (s): Various
   Authors: Various
   Time: 7 Aug, 1130 – 1230
   Venue: Library Corner, 4th Floor East

5.3 Title (s): Various
   Authors: Various
   Time: 7 Aug, 1600 – 1700
   Venue: Library Corner, 4th Floor East

5.4 Title (s): Various
   Authors: Various
   Time: 8 Aug, 1030 – 1130
   Venue: Library Corner, 4th Floor East