

**Thursday 16<sup>th</sup> September: 14:00 - 15:30**

<b>Lusophone Africa</b>			<b>Parties and Elections in Africa: Rethinking The Political Spectrum</b>	<b>Historical and Contemporary Justice Practices in African Countries</b>
<p><b>A 1.1: Ricardo Sousa</b> - The nature of the parties on the prospects of power-sharing in the Angola peace processes</p> <p><b>A 1.2: Patricio Cipriano</b> - The historic evolution of Angolan nationalism</p> <p><b>A 1.3: Teresa Cravo</b> - The Power of Labels: Constructing Narratives of 'Success' and 'Failure' in Mozambique and Guinea-Bissau</p>	<p><b>B 1.1: Clive Glaser</b> - The Mystery of the Missing Madeirans: Portuguese immigration and illegality in South Africa, 1900s-1960s</p> <p><b>B 1.2: Eleonora Castagnone</b> - Migrations between Senegal and Europe: trajectories, mobility patterns and practices</p>		<p><b>D 1.1: Robin Harding</b> - Elections, Urbanization, and the Provision of Public Goods in sub-Saharan Africa</p> <p><b>D 1.2: Christine Cheng</b> - Exploding the Left-Right Spectrum: The Importance of Social Identity in Constructing the Political Space in Africa</p> <p><b>D 1.3: Shane Mac Giollabhui</b> - A New Typology of African Political Parties</p>	<p><b>E 1.1: Vivian Amantana</b> - Historical and Contemporary Justice Practices in African Countries</p> <p><b>E 1.2: Judith Spicksley</b> - Debt as a method of procurement on the West African Coast</p> <p><b>E 1.3: Vivian Amantana</b> - Colonial Juvenile Justice Structures in the Service of Ghanaian Traditional Responses to Youth Wrongdoing</p>
<b>Chieftaincy and Development: A Problematic Relationship?</b>	<b>Legacies of Rebel Governance: Trajectories of (State) Consolidation in Post-Insurgency Regimes</b>	<b>New Themes in Ugandan History</b>		

<p><b>F 1.1: Lisa Denney</b> - Liberal chiefs or illiberal development? The challenge of engaging informal actors in DFID's security sector reform programme in Sierra Leone</p> <p><b>F 1.2: Clare Paine</b> - Cultural Institutions and NGO's: One and the Same Thing? A Critical Analysis of Ker Kwaro Acholi of northern Uganda</p> <p><b>F 1.3: Michelle Osborn</b> - Chieftaincy and Development: The Case of Kenya's Kibera Slum</p>	<p><b>G 1.1: Ineke van Kessel</b>- Mission accomplished or revolution betrayed?: the ANC in government</p> <p><b>G 1.2: Greg Cameron &amp; Tanja Muller</b> - Rebel governance and rural mobilization: comparative insights into insurgent strategies of agrarian transformation in eastern and southern africa</p>	<p><b>H 1.1: Rhiannon Stephens</b> - Mothers and granaries: changing ideologies of social reproduction</p> <p><b>H 1.2: Shane Doyle</b> - 'Sexuality in Buganda, 1945-1980'</p> <p><b>H 1.3: Aidan Stonehouse</b> - The Bakoki in Buganda: Identity, Assimilation and 'Otherness' in a Ugandan Kingdom, 1896-1966</p> <p><b>H 1.4: Kathleen Vongsathorn</b> - 'First and Foremost the Evangelist'? Spiritual versus Secular Influences in Uganda's Leprosy Settlements, 1929-1951</p> <p><b>H 1.5: Jon Earle</b> - The Influence of Theological Metaphor on the Political Thought of I.K. Musazi</p>	<p><b>I 1.1: Karen Brown</b> 'No longer man's best friend?': the perils of canine rabies and the limitations of control in southern africa since 1950</p> <p><b>I 1.2: Phia Steyn</b> - Black people and rinderpest in the Orange Free State republic, 1896-1897</p>	<p><b>J 1.1: Emefa Amoako</b> - The shaping of policy at the confluence of the global and national: The Education Strategic Plan of Ghana</p> <p><b>J 1.2: Genevieve Klein</b> - The Transformation of the South African Higher Education System</p> <p><b>J 1.3: Joshua Rutere</b> - Making Men in Meru: Mission education and changing notions of masculinity in Kenya</p>
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**Thursday 16<sup>th</sup> September: 16:00 - 17:30**

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<p><b>A 2.1: Andrew Brooks</b> - Riches from Rags or Persistent Poverty? A Critical Discussion of the Urban Livelihoods of Used-Clothing Traders in Mozambique</p> <p><b>A 2.2: Gabriel Klaeger</b> - Movements into emotions: Kinetic tactics and joviality</p>		<p><b>C 2.1: Geoffrey Hawker</b> - Extractive mining companies in Africa – the new “scramble”</p> <p><b>C 2.2: Roger Southall</b> - Pretoria’s New Outward Movement: State, Capital and the Business of Africa since 1994</p>	<p><b>D 2.1: Meikede Goede</b> - Taming pluralism: dynamics of political hegemony and diversity in Congo's post-war democracy</p> <p><b>D 2.2: Clive Napier</b> - Political party liaison committees - the south african experience</p> <p><b>D 2.3: Alvaro Nobrega</b> - The</p>	<p><b>E 2.1: Julian Brown</b> - Anticipated violence: the pro-Frelimo rallies of 1974 and the radicalisation of public protest in South Africa</p> <p><b>E 2.2: Ana Santos</b> - Landscapes of violence: mapping riots in northern Mozambique</p>

among roadside hawkers in Accra <b>A 2.3: Matteo Rizzo</b> - 'Life is war': Informal transport workers and neoliberalism in Tanzania 1998-2009		<b>C 2.3: Anne Pitcher</b> - The Effect of Privatization Agencies on Political and Economic Reform in Africa: Is Technocracy Good for Democracy?	Africanization of State and Democracy in Guinea-Bissau	<b>E 2.3: Tim Gibbs</b> - Insurgencies, Clientelism and State Formation: The Rise and Fall of Bantu Holomisa
<b>Between aid and agency in East Africa: Strategies for securing agency in the international system</b>	Local Identities, National Liberation And Transnational Conflicts In Angola And The Democratic Republic Of Congo, 1965-2005	<b>Poverty Dynamics of Mining</b>	<b>Historical Reflections on Land Reform</b>	
<b>F 2.1: Jonathan Fisher</b> - Managing donor perceptions and securing agency: the UPDF in Somalia since 2007 <b>F 2.2: Danielle Beswick</b> - Aid and agency after Genocide: A multi-level analysis of Rwanda's strategies for securing agency <b>F2.3: Philip Amis</b> - Kenyan Politics and the Politics of Aid: who has the agency?	<b>G 2.1: Miles Larmer</b> - Local Identities and Transnational Conflict: the Katangese Gendarmes and Central-Southern Africa's Forty-years war, 1960-1999 <b>G 2.2: Justin Pearce</b> - Contested nationalisms in the Angolan civil war <b>G 2.3: Tobias Drehsen</b> - The Militarization of the San in Southern Angola. <b>G 2.4: Madalina Florescu</b> - Contested Referents of Ethnic Labels at the end of the Angolan Conflict: the Case of "the Bakongo" in the national media and popular imagination	<b>H 2.1: Richard Sherrington</b> - 'Saviours' and the Subjected: Constituting inequality and risk in Tanzania's artisanal diamond fields <b>H 2.2: Marshall Kala</b> - Galamsey operation and poverty reduction: changing livelihoods of young miners in northern Ghana <b>H 2.3: Gavin Hilson</b> - Poverty Traps in African Artisanal Mining Communities: Case Studies from West Africa	<b>Chair: Robin Palmer</b> <b>I 2.1: Lionel Cliffe</b> - Historical Reflections on Land Reform in Former Settler Colonies: Kenya, Zimbabwe and South Africa <b>I 2.2: Cherryl Walker</b> - Land Restitution in South Africa: Where to? <b>I 2.3: Bill Kinsey</b> - Land, Food Security and Livelihoods in Rural Zimbabwe: The Lost War against Poverty <b>I 2.4: Miles Tendi</b> - Patriotic History in Zimbabwe's Land Problem	<b>J 2.1: Afua Twum-Danso</b> - From Marginal to Central: the Changing Role of Parents in Child-Rearing in West Africa <b>J 2.2: Chukwuneke Anagbogu</b> - Rotational presidency and the current constitutional crises in Nigeria <b>J 2.3: Sylvester Odion Akhaine</b> - The only game in town: politics and accumulation in Nigeria
<b>Friday 17<sup>th</sup> September: 09:30 - 11:00</b>				

The state-society boundary in Sudan	Mobility & entrepreneurship	Rendering “Africa” Visible	Dominant Party Systems and Democracy in Africa	National Culture in Senegal
<p><b>A 3.1: Christopher Vaughan</b> - Performing authority at the borders of the state: government and society in Condominium Darfur 1916-1956</p> <p><b>A 3.2: Cherry Leonardi</b> - Brokers and translators: the conversionary role of chiefs in Southern Sudan since the mid-19th century</p> <p><b>A 3.3: Zoe Cormack</b> - ‘Between the town and the cattle-camp: ‘para-vets’ in Lakes State, Southern Sudan’</p>	<p><b>B 3.1: Mariama Awumbila</b> - Changing mobility patterns and livelihood dynamics in Africa: the case of transnational Ghanaian traders</p> <p><b>B 3.2: Godwin Ikwuyatum &amp; Adejumo Afolayan</b> - Dynamics of Mobility of Traders in Nigeria, Urbanization and Globalization</p>	<p><b>C 3.1: Tiziana Morosetti</b> - Black on Black: (In)visibility in African Literary Heterotopias</p> <p><b>C 3.2: Lizelle Bisschoff &amp; Stephanie Van de Peer</b> - Representing Africa in Europe: Programming the Africa in Motion Film Festival</p> <p><b>C 3.3: Florence Ayisi</b> - The Politics of Representation: Alternative Visions of Africa (Film)</p>	<p><b>D 3.1: Sebastian Elischer</b> - Regime Type and Electoral Mobilization in Africa’s Dominant Party Systems</p> <p><b>D 3.2: Ian Cooper</b> - It’s My Party: Personalism, Dominance and Elite Behaviour in Namibia</p> <p><b>D 3.3: Justin Willis</b> - The 2010 Sudan elections</p>	<p><b>E 3.1: Etienne Smith</b> - Which “national heroes for which Senegal ? Senegalese “national culture” revisited</p> <p><b>E 3.2: David Murphy</b> - Performing Pan-Africanism, Performing the Nation: the Festival Mondial des Arts Nègres de Dakar</p> <p><b>E 3.3: Ferdinand de Jong</b> - Recycling Pan-Africanism: The African Renaissance in Senegal</p> <p><b>E 3.4: Helene Neveu Kringelbach</b> - Dance troupes and 'national culture' in Senegal, 1960-2010</p>
<p><b>Going with the grain in African development?</b></p>	<p><b>Approaches to Reconciliation in Sub-Saharan Africa</b></p>	<p><b>Interface between Large &amp; Small-scale Mining</b></p>		<p><b>Debates for heritage for a 21st century Africa</b></p>

<p><b>F 3.2: Tim Kelsall &amp; David Booth</b> Developmental patrimonialism: an institutional route to economic progress in Africa?</p> <p><b>F 3.3: Richard Cook</b> Justice solutions for Africa: formal, informal, or hybrid?</p> <p><b>F 3.4: David Booth</b> - Local leadership and public goods</p>	<p><b>G 3.1: Gabrielle Lynch</b> - The Truth Justice and Reconciliation Commission: The Politics of 'truth-telling' in contemporary Kenya</p> <p><b>G 3.2: Andrea Purdekova</b> - Ingando Camps: Rites of Collective Passage to the 'New Rwanda'</p> <p><b>G 3.3: Sarah Longair</b> - Number Four prison museum: the embodiment and mediation of violent pasts and memories in contemporary South Africa</p>	<p><b>H 3.1: Steven Van Bockstael</b> - Diamonds, gold, and cassava: intervention strategies and livelihoods in Liberia's artisanal mining sector</p> <p><b>H 3.2: Ray Bush</b> - Resisting the onslaught! Mines, accumulation and communities in western Ghana</p> <p><b>H 3.3: Samuel Spiegel</b> - The Legalization and Criminalization of Alluvial Gold Panners in Zimbabwe: Insights in Insiza District</p>	<p><b>I 3.1: Joost Beuving</b> - Understanding culture in economic decision-making. Boat owners, fishers and the chequered fortunes of Nile perch exports from lake Victoria, Uganda</p> <p><b>I 3.2: Pauline von Hellermann</b> - From sacred groves to government reserve: forest ecology, environmental values and the law in the South Pare Mountains, Tanzania</p> <p><b>I 3.3: Simon Pooley</b> - Africa Ablaze: illuminating the contested uses of fire on 'The Fire Continent'</p>	<p><b>J 3.1: Dr June Bam-Hutchison</b> – Emerging constructs on identity and heritage</p> <p><b>J 3.2: Clara Arokiasamy</b> The future of British African and Asian Communities Heritage: From status quo to radical change fit for the 21<sup>st</sup> century</p>
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**Friday 17<sup>th</sup> September: 11:30 - 13:00**

<p align="center"><b>From the Condominium to Independence; New Approaches in Late-Colonial and Post-Colonial Sudanese History</b></p>	<p align="center"><b>African Migrants &amp; the State: Policies and Regulations</b></p>	<p align="center"><b>Religion, Morality, Dignity and Visibility</b></p> <p align="center"><b>Presence Felt</b></p>		<p align="center"><b>Popular Culture in South Africa: Memory, Money and Media</b></p>
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<p><b>A 4.1: Moritz Mihatsch</b> - Voting GUN and other Challenges to the Centralisation of Independence</p> <p><b>A 4.2: Alden Young</b> - An Archipelago of Schemes: Sudanese Bureaucrats' Changing Ideas about the Economy, 1954-1964</p> <p><b>A 4.3: William Berridge</b> - "Re-assessing 'collaboration': colonial and post-colonial roles of Sudanese Police and Prison Officers, 1924-1985".</p>	<p><b>B 4.1: Neil Howard</b> - Discourse, Governmentality and Frustrated State-Makers in Southern Benin: An Ethnographic Account of the Creation and Implementation of Beninese Anti-Trafficking Policy.</p> <p><b>B 4.2: Linnet Taylor</b> - 'Invisible mobilities': the gap between states' concepts of migration and the reality of international transfers of capital and knowledge</p> <p><b>B 4.3: Oliver Bakewell</b> - Moving from war to peace in the Zambia/Angola borderlands</p>	<p><b>C 4.1: Katrien Pype</b> - Television and the Invisible: Charismatic Media Pedagogy in Kinshasa</p> <p><b>C 4.2: Terri Ochiagha</b> - Shining as One? Redressing the Invisibility of Igbo Traditional Religion at Government College, Umuahia in Chukwuemeka Ike's The Bottled Leopard and Christopher Okigbo's Heavensgate</p> <p><b>C 4.3: Corinne Sandwith</b> - Bribe? E Done Die-O. Chop-Chop - E No Dey': Morality, Corruption and the Postcolonial State</p>	<p><b>D4 .1: Roy Maconachie</b> - Sowing the seeds of durable democracy? Youth, associational life and urban farming in post-war Freetown</p> <p><b>D 4.2: Anthony Lemon</b> - Mobilising opposition in South Africa: the vacuum on the left</p>	<p><b>E 4.1: Jendele Hungbo</b> - History On The Spot: Xenophobic Violence And Radio Talk Shows In Post-Apartheid South Africa</p> <p><b>E 4.2: Jennifer Musangi</b> - ReMembering the Past: Postcolonial Memory, Intangible Heritage and the Travelling Archives of Ngqoko</p> <p><b>E 4.3: Liz Gunner</b> - 'Why do I sing about money?' Circuits of song and paths of money in the genre of isicathamiya</p>
<p><b>Archives and Sources for African Studies</b></p>	<p><b>Punishment, Resistance and The Logics of Subjectivation in South Africa</b></p>	<p><b>Miners' Social Life and Tensions</b></p>	<p><b>Land in Postconflict Situations In Africa</b></p>	<p><b>Creating Collaborative Advantage and African Partnership Strategies</b></p>

<p><b>F 4.1: John Pinfold</b> – Archives and Sources for African Studies</p> <p><b>F 4.2: Terry Barringer</b> – ‘From everywhere to everywhere’ missionary papers and memorabilia as a resource for African Studies</p> <p><b>F 4.3: Alistair Tough</b> – Written Records and oral culture. Some thoughts based on evidence from Malawi and Tanzania</p>	<p><b>G 4.1: Natacha Filippi</b> - Deviance, punishment and logics of subjectivation during apartheid : insane, political and common-law prisoners in a South African jail</p> <p><b>G 4.1: Franziska Ruedi</b> - Political culture, patterns of violence and secrecy: the Vaal Uprising revisited</p>	<p><b>H 4.1: Deborah Bryceson</b> - Miners' Magic: Artisanal Mining, the Albino Fetish and Murder in Tanzania</p> <p><b>H 4.2: Eleanor Fisher</b> - Artisanal miners, rural identities, and geographies of knowing in a gold mining settlement in Tanzania</p> <p><b>H 4.3: Sabine Luning</b> - Social life of and on a mining site in Burkina Faso: Gold, a wealth of promise and predicament</p>	<p><b>Chair: Lionel Cliffe</b></p> <p><b>I 4.1: Sara Pantuliano &amp; Samir Elhawary</b> - Uncharted Territory: Land, Conflict and Humanitarian</p> <p><b>I 4.2: Patrick McAuslan</b> - The Liberal Peace and the Transformational Alternative in Liberia, Somalia and Somaliland</p> <p><b>I 9.2: Amanda Hammar</b> - Settling for Less? Rethinking Zimbabwean Farmers and Commercial Farming in Mozambique</p>	<p><b>J 4.1: Chris Spring, Wangui Wa Goro &amp; Richard Ennals</b> - Creating collaborative advantage in African Heritage Partnerships</p> <p><b>J 4.2: Chris Spring</b> - Art, Resistance and Remembrance</p> <p><b>J 4.3: Wangui Wa Goro</b> - Ethical considerations in building partnerships in African Heritage</p> <p><b>J 4.4: Richard Ennals</b> - Creating Collaborative Advantage: Heritage Partnership with Africa</p> <p><b>J 4.5: Deirde Prins-Solani</b> – ‘Of Matisse and Mutual Influence: Partnership and collaboration, a means to strengthen institutional capacities’</p>
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**Friday 17<sup>th</sup> September: 14:00 - 15:30**

<p align="center"><b>Democracy and Development in Sudan</b></p>	<p align="center"><b>Migration, Identities &amp; Social change</b></p>	<p align="center"><b>Performance in South Africa: Making Presence Felt</b></p>	<p align="center"><b>Election Administration in Africa</b></p>	
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<p><b>A 5.1: Philip Roessler</b> - Belonging and Identity: A baseline Survey on the Eve of South Sudan's Self-Determination Referendum</p> <p><b>A 5.2: Richard Barltrop</b> - Sudan and Utopia: Pursuing Peace, Development and Democracy</p> <p><b>A 5.3: Bona Malwal</b> - Has Democratic Transformation Made Any Headway in Sudan?</p>	<p><b>B 5.1: Godwin Ikwuyatum</b> - Mobility and African Migration: Women on the Move and the Collapsing Gender Identity of Rural Out-Migrants in South-Western Nigeria</p> <p><b>B 5.2: Tilmann Heil</b> - Casamancais migrants in Catalonia: surfing cultural and religious diversities</p> <p><b>B 5.3: Ruan Zhengyu &amp; Lin Ni</b> - New Transnational Social Spaces in Urban China: A Case Study of African Immigrants in Guangzhou</p>	<p><b>C 5.1: Fiona Siegenthaler</b> - Visualising the Mental City: The Exploration of Cultural and Subjective Topographies by Contemporary Performance Artists in Johannesburg</p> <p><b>C 5.2: Yianna Liatsos</b> - The Politics of Family Dignity in Contemporary South Africa</p> <p><b>C 5.3: Bridget Cauthery</b> - Vincent Sekwati Mantsoe: Trance as a Cultural Commodity</p>	<p><b>D 5.1: Jørgen Elklit</b> - The December 2007 Elections in Kenya: Will We Ever Know What Happened?</p> <p><b>D 5.2: Lise Rakner</b> - Managing electoral processes: Malawi elections 1994-2009</p> <p><b>D 5.3: David E Kiuwuwa</b> - Examining Rwanda's 2008 Parliamentary</p>	<p><b>E 5.1: Elsbeth Court</b> - Mafundi_wasanii: Making artists in Kenya</p> <p><b>E 5.2: Julie Archambault</b> - Cruising through uncertainty: mobile phone practices and the politics of respect in Southern Mozambique</p> <p><b>E 5.3: Peter Arthur</b> - Hiplife, Dissing and the concept of social mobility in the Akan culture</p>
<p><b>East Africa and the World: the Politics of Cosmopolitanism, 1925-1975</b></p>	<p><b>Oil Exploitation: the effects of oil on the people and politics of African oil exporting states</b></p>	<p><b>Evaluating the 20th Century in Africa: Linking Colonial and Post-Colonial Economic Development</b></p>	<p><b>Fast Track Land Reform In Zimbabwe I</b></p>	<p><b>Endangered and Endearing? Exploring the impacts of Conservation NGOs' efforts to conserve charismatic mega-fauna in Africa</b></p>



<p><b>F 5.1: Gerard McCann</b> - Afro-Asian solidarity revisited: India's political relations with East Africa, 1947-72</p> <p><b>F 5.2: James Brennan</b> - "Haini (Traitor): imprisonment, exile, and revanchism after the Zanzibar Revolution"</p> <p><b>F 5.3: Ethan Sanders</b> - Thinking outside the [Colonial] Lines: The Continental Vision of the African Association in the 1930s</p> <p><b>F 5.4: Derek Peterson</b> - Conversion and the Politics of Movement in Eastern Africa</p>	<p><b>G 5.1: Alex Vines</b> - Locking in Success – the rise of China Sonangol</p> <p><b>G 5.2: Simon Massey &amp; Roy May</b> -The Collapse of the 'Doba Model' and its Impacts on Chadian Politics and People</p> <p><b>G 5.3: Liliane Mouan</b> - 'Oil Governance Reforms in Post-conflict Angola'</p>	<p><b>H 5.1: Ellen Hillbom</b> - Continuity and Change in Water Rights: 100 years of legal and economic constraints for smallholders in Meru, Tanzania</p> <p><b>H 5.2: Jan Kees Van donge</b> - Rural economic decline in Sub-Saharan Africa: narratives of long term change</p> <p><b>H 5.3: Morten Jerven</b> - Comparing colonial and post-colonial output in Nigeria: Implications for in estimating African economic change in the long run.</p> <p><b>H 5.4: Erik Green</b> - Agrarian populism in the development decades: Colonial intervention in rural Malawi, c. 1950-1980</p>	<p><b>Chair: Robin Palmer</b></p> <p><b>Ian Scoones, Nelson Marongwe &amp; B.Z. Mavedzenge</b> - Livelihoods after Land Reform in Masvingo:</p> <p><b>I 5.1:</b> New Land, New People: Livelihoods after Land Reform in Zimbabwe</p> <p><b>I 5.2:</b> The New Farmers: Changing Patterns of Production since Land Reform</p> <p><b>I 5.3:</b> Shifting Terrains: Territory, Authority and Social Dynamics in the New Resettlements</p>	<p><b>J 5.1: Katherine Scholfield</b> - Transnational connections and Mountain Gorilla conservation</p> <p><b>J 5.2 Shivani Bhalla</b> - From Conflict to Coexistence: The Conservation of Large Carnivores in Samburu, Kenya</p> <p><b>J 5.3 Chris Sandbrook</b> - Power, politics and public-private partnerships: investigating a new approach to nature-based tourism in Uganda</p>
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**Friday 17<sup>th</sup> September: 16:00 - 17:30**

<b>Sudan 2011: Conundrums of the Referendum</b>	<b>Transnationalism &amp; Development</b>	<b>Reclaimed Identities and Visibility</b>	<b>Does International Democracy Promotion Work?</b>	<b>Popular Culture In South Africa: Memory, Money and Media</b>
<p><b>A 6.1: Douglas Johnson</b> - New Sudan or South Sudan? The Practical Choices between Unity and Independence</p> <p><b>A 6.2: Wendy James</b> - 'Popular Consultation': What does it mean for the Blue Nile?</p> <p><b>A 6.3: Edward Thomas</b> -</p>	<p><b>B 6.1: Claudia Olivier</b> - Transnational Return-Transnational Social Networks and the Mobility Potential of Highly Skilled Ghanaian Remigrants</p> <p><b>B 6.2: Gérard Tchouassi &amp; Fondo Sikod</b> - Altruistic</p>	<p><b>C 6.1: Natasha Gordon-Chipembere</b> - Even with the Best Intentions: The Continuous Misreading of Sarah Baartman's Life by Four African American Writers</p> <p><b>C 6.2: Carli Coetzee</b> - Dark Continent My Black Arse: Sihle Khumalo's African Adventure</p>	<p><b>D 6.1: Leni Wild</b> - Donor support to political parties</p> <p><b>D 6.2: Nicolas van de Walle</b> - Promoting Democracy in Africa (where there is no oil): Contradictions and Ambivalence in Donor Efforts</p> <p><b>D 6.3: Paul Collier</b> -</p>	<p><b>E 6.1: Marion Isaacs</b> - The Swenkas: Memory, Masculinity and Consumption in the city of Johannesburg</p> <p><b>E 6.2: Deborah James</b> - Making Money from Nothing: popular economies of credit and debt in South Africa</p> <p><b>E 6.3: Fraser McNeill</b> - Rural</p>

Roads north of Raga: the outlook from Western Bahr al-Ghazal	<p>Preferences as Motivation for Migrants in the Diaspora to Remit to Home Communities</p> <p><b>B 6.3: Sorana Toma &amp; Sophie Vause</b> - Migrant networks and gender in Congolese and Senegalese international migration</p>	<p><b>C 6.3: Dobrota Pucherova</b> - The Continent Learns to Tell Its Story at Last: 10 Years of the Caine Prize</p> <p><b>C 6.4: Claudia Drawe &amp; Dr Birte Horn</b> - Re-imagining Botswana, or: The Curious Cases of Precious Tamotswe and Amantle Bokaa</p>	Democracy in Dangerous Places	<p>Reggae: The politics of musical transition in the South African periphery.</p> <p><b>E 6.4: Maxim Bolt</b> - Waged Entrepreneurs, Policed Informality: Work, the Regulation of Space and the Economy of the Zimbabwean-South African Border</p>
<b>Technology and Social Inclusion: Perspectives from Africa</b>		<b>African Urban Economies and Livelihoods</b>	<b>Fast Track Land Reform In Zimbabwe II</b>	
<p><b>F 6.1: Jenny Grewcock &amp; Sacha Develle</b> - Integrating deaf and hearing children into the Ugandan school curriculum: The role of mobile text messaging.</p> <p><b>F 6.2: Ken Banks</b> - Using Mobile Technology in Developing Contexts: FRONTLINE SMS</p> <p><b>F 6.3: Branwyn Poleykett</b> - Intimacy, Technoscience and the City: Regulating female commercial sex work in Dakar</p>	<p><b>G 6.1: Bernard Mbenga</b> - "We are one people with one chief": Ethnic unity among the Bakgatla ba Kgafela across the South Africa -- Bechuanaland Protectorate Colonial Border, 1903 -- 1931."</p> <p><b>G 6.2: Sekibakiba Peter Lekgoathi</b> - Sofonia Poonyane and the researches of Isaac Schapera in Colonial Botswana</p>	<p><b>H 6.1: Deborah Potts</b> - The rural-urban income gap and African urban livelihoods</p> <p><b>H 6.2: Deborah Bryceson</b> - Urban Flare-Ups: Artisanal Mining and Urban Agglomeration in Tanzania</p> <p><b>H 6.3: Katherine Gough</b> - Reshaping livelihoods: youth entrepreneurship in the second-hand clothing industry in Ghana</p>	<p><b>Chair: Ian Scoones</b></p> <p><b>I 6.1: Prosper B. Matondi</b> - Evidence from the Field: Juggling Land Tenure and Rights in Zimbabwe's Fast Track Land Reform Programme in Mazowe and Mangwe</p> <p><b>I 6.2: Patience Mutopo</b> - Rural Elderly Women and Livelihoods after Fast Track Land Reform in Mwenezi</p>	<p><b>J 6.1: Maitseo Bolaane</b> - Poaching and Illegal Biltong Export in the Tuli Block 1930-1960s: A Trans-Border Criminal Enterprise</p> <p><b>J 6.2: Andrew Newsham</b> - A history of livestock farming in North-Central Namibia using historical-ethnographic and long term ecological methods</p> <p><b>J 6.2: Tony Binns</b> - Urban Food Security and Asset Adaptation in a Changing Climate in Sub-Saharan African cities: The case of Lusaka, Zambia</p>
<b>Saturday 18<sup>th</sup> September: 09:30 - 11:00</b>				

Political Mediation in Sub-Saharan Africa	Immobility & Imagination	Visible Legacies of Violence	Democratization by Elections Revisited	Win, Lose or Draw? South Africa and the 2010 'African' World Cup
<p><b>A 7.1: Katrien Pype</b> - Shame and Suffer. The Politics of Television Reporting on the Everyday in Kinshasa.</p> <p><b>A 7.2: Shadrack Nasong'o</b> - Struggles for a New Social Contract in Kenya: The Dialectic of Democratization and Institutional Continuity</p> <p><b>A 7.3: Belete Belache</b> - African Mediation Efforts in the Ethio-Sudan Conflict, July 1977-May 1982</p>	<p><b>B 7.1: Stephan Duennwald</b> - Between a stranger, a looser and a non-person: failed migrants after their forced return to Mali</p> <p><b>B 7.2: Noel B. Salazar</b> - Imaginaries of (im)mobility: Tanzanian tales</p> <p><b>B 7.3: Paolo Gaibazzi</b> - "Sitting": the dynamics of staying behind among Gambian Soninke young men</p>	<p><b>C 7.1: Ulrich Pallua</b> - Amistad Kata-Kata: A Re-Evaluation of the Materiality of the Body</p> <p><b>C 7.2: Adrian Knapp</b> - 'don't think. Just let it happen': (Re)assembling Four Child Soldiers' Dissociated Bodies</p> <p><b>C 7.3: Elisabeth Bekers</b> - In All Figures of Style: Depicting the Changing Perceptions of Female Genital Excision in African Literature</p> <p><b>C 7.4: Nicki Hitchcott</b> - Inside/Outside Rwanda: African Novels on the 1994 Genocide</p>	<p><b>D 7.1: Staffan I. Lindberg</b> - Elections and Democracy in Africa Revisited</p> <p><b>D 7.2: Ellen Lust</b> - Competitive Clientelism: The Politics of Legislative Elections in Authoritarian Regimes</p> <p><b>D 7.3: Philip Roessler</b> - The Threshold of Contestation in Electoral Authoritarian Regimes</p> <p><b>D 7.4: Lise Rakner</b> - Africa's pro-democracy movements in government: Institutionalisation through incumbency?</p> <p><b>D 7.5: Nicolas van de Walle</b> - Opposition Party Mobilization Strategies in West Africa</p>	<p><b>E 7.1: Carl Death</b> - 'Greening the World Cup? Sustainability and the Mega-event'</p> <p><b>E 7.2: Suzanne Dowse</b> - Political and International Relations Impacts of Hosting Sports Mega-events: FIFA 2010 Case Study</p> <p><b>E 7.3: Sarah-Jane Cooper Knock</b> - 'Approaches to Crime and Citizenship: a case study of FIFA 2010'</p>
	<p><b>Evolving Settler Societies in Southern Africa: New Perspectives and Insights</b></p>	<p><b>New Research in African Economic History: Precolonial and Early Colonial</b></p>	<p><b>Women's Land Rights in Africa</b></p>	<p><b>Histories of Legacies and Punishment in Southern Africa</b></p>

<p><b>F 7.1: Florence Brisset-Foucault</b> - Patterns of political competition in Uganda. The example of the bimeeza programs</p> <p><b>F 7.2: Johanna Bergman Lodin</b> - The Gendered Production - Marketing Continuum of NERICA Upland Rice in Hoima District, Uganda</p> <p><b>F 7.3: Orestis Vathis</b> - Donors in Northern Uganda: Coping with the Humanitarian Crisis</p>	<p><b>G 7.1: Billy Frank</b> - The 'second colonial invasion' explored: Experts, developers and bankers in the Rhodesias and Kenya, 1947 - 1970</p> <p><b>G 7.2: Murray Steele</b> - Critics of settler society in colonial Zimbabwe: Olive Schreiner, Arthur Shearly Cripps and Doris Lessing</p> <p><b>G 7.3: Diane Jeater</b> - 'Too many Inkosis': the shift from Nguni settler colonialism to Dutch settler colonialism in Eastern Zimbabwe, 1895-1909</p>	<p><b>H 7.1: Gareth Austin</b> - The Cash-Crop Revolution in the 'Peasant' Colonies: Beyond 'Vent-for-Surplus'</p> <p><b>H 7.2: Marisa Candotti</b> - The Influence of Institutional Change upon the Respective Fortunes of the Textile-led Market Economies of Borno and the Sokoto Caliphate, 1804-1900</p> <p><b>H 7.3: Johan Fourie</b> - Settler skills and colonial development</p> <p><b>H 7.4: Karin Palaver</b> - From the "gewgaw myth" to the "ornament myth": towards a history of East African currencies in the 19th century</p>	<p><b>I 7.1: Birgit Englert &amp; Liz Dale</b> - Securing Land Rights for Women – Changing Customary Land Tenure and Implementing Land Tenure Reform in Eastern Africa –y</p> <p><b>I 7.2: Sibongile Ndashe</b> - Women's Property Rights in South Africa and the Recognition of Customary Marriages Act, 1998</p> <p><b>I 7.3: Fiona Flintan</b> - Pastoral Land Tenure Reform in Ethiopia: How can Pastoral Women benefit too?</p>	<p><b>J 7.1: Kelly Gillespie, Benedito Machava &amp; Gerald Mazarire</b> - Histories and Legacies of Punishment in Southern Africa</p> <p><b>J 7.2: Benedito Machava</b> - "'The enemy is the same and deserves the same treatment": State discourse on internal security and the punishment of crime in post-independence Mozambique (1975-1987)'</p> <p><b>J 7.3: Gerald Mazarire</b> - Discipline and Punishment in Zanla, 1964-1979</p>
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**Saturday 18<sup>th</sup> September: 11:30 - 13:00**

<p align="center"><b>The 'Crisis of Youth': Change and Continuity in Sierra Leone</b></p>	<p align="center"><b>Diaspora</b></p>	<p align="center"><b>Visibility in Publishing</b></p>	<p align="center"><b>Politics and Development Under Multi-Party Democracy in Uganda: Towards the 2011 Elections</b></p>	<p align="center"><b>Celebrity Spectacle and Brand Africa</b></p>
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<p><b>A 8.1: Johanna Boersch-Supan</b> - Intergenerational Struggles and International Interventions in Post-Conflict Sierra Leone</p> <p><b>A 8.2: Lotte Vermeij</b> - Child soldiers: socialization processes within the Revolutionary United Front and its consequences for reintegration</p> <p><b>A 8.3: Sam Waldock</b> - Yesterday better than today? Party violence and post war politics in Sierra Leone</p> <p><b>A 8.4: Maarten Voors</b> - Youth and customary justice in Sierra Leone</p>	<p><b>B 8.1: Iain Walker</b> - Has anybody seen my diaspora? An anthropological quest on the Indian Ocean shore</p> <p><b>B 8.2: Michaela Pelican</b> - Mbororo migrants in Gabon: between transnationalism, integration, return and diaspora formation</p>	<p><b>C 8.1: Walter Bgoya</b> - Contemporary Publishing in Tanzania</p> <p><b>C 8.2: Mary Jay</b> - Post-independence publishing in Africa to the present day</p> <p><b>C 8.3: James Currey</b> - Publishing After Nigerian Independence</p> <p><b>C 8.4: Solani Ngobeni</b> - The State of Scholarly Publishing in Africa</p>	<p><b>D 8.1: Frederick Golooba-Mutebi</b> - The failures of accountability in Uganda: when neither parties nor parliament deliver</p> <p><b>D 8.2: Tom Goodfellow &amp; Staffan Lindemann</b> - From strongest ally to fiercest rival? The fallout between the Museveni government and the Buganda Kingdom</p> <p><b>D 8.3: Sam Hickey</b> - The politics of poverty reduction under multi-partyism in Uganda</p>	<p><b>E 8.1: Daniel Brockington</b> - Celebrity Colonialism and Conservation in Africa</p> <p><b>E 8.2: Lisa Ann Richey</b> - From 'Band Aid' to 'Brand Aid' for Africa</p> <p><b>E 8.3: Lene Bull Christiansen</b> - The White Man's Burden: Celebrity narratives in Danish development aid</p> <p><b>E 8.4: Cheryl Lousley</b> - Sentimental Globalism: The Affective Politics of Live Aid</p>
<p><b>African Archaeology as African Studies</b></p>			<p><b>Land Grabbing In Africa</b></p>	<p><b>South African Historiography Panel</b></p>

<p><b>F 8.1: Peter Mitchell</b> - 'African Archaeology in Britain 2010: where to now?'</p> <p><b>F 8.2: Stephanie Wynne-Jones</b> - 'Archaeology as pre-colonial history'</p> <p><b>F 8.3: Kevin MacDonald</b> - 'Sorotomo: an ancient capital of the Empire of Mali?'</p> <p><b>F 8.4: Ceri Ashley</b> - 'Migration and Missionaries: the archaeology of C19th contact in the Khwebe Hills, Botswana'</p>	<p><b>G 8.1: Laura Evans</b> - 'Understanding Acquiescence: South Africa's Bantustans and the Social History of Resettlement, c.1960-76.'</p> <p><b>G 8.2: Luvuyo Wotshela</b> - The Whirlwind Flare-Up of South African Small Towns on the Fringes of Former Homelands: a post-apartheid Eastern Cape Case</p>	<p><b>H 8.1: Stacey Hynd</b> - 'Pilot Boys' and Pickpockets: Juvenile Delinquency in the Gold Coast, c.1920-65</p> <p><b>H 8.2: Clare Buswell</b> - "Yes, I Do". But, Marriage and Subversion in Colonial Kenya.</p> <p><b>H 8.3: Simon Heap</b> - A Booming Business in a Depression: Ogororo in 1930's Nigeria</p> <p><b>H 8.4: Jon Earle</b> - The Influence of Theological Metaphor on the Political Thought of I.K. Musazi</p>	<p><b>I 8.1: Robin Palmer</b> - Would Cecil Rhodes have signed a Code of Conduct? Reflections on Global Land Grabbing and Land Rights in Africa, Past and Present</p> <p><b>I 8.2: Ruth Hall</b> - The Many Faces of the Investor Rush in Southern Africa: Towards a Typology of Commercial Land Deals</p> <p><b>I 8.3: Liz Daley</b> - Gender and Commercial Pressures on Land</p>	<p><b>J 8.1: Allison Drew</b> - The impact of Algeria's war of independence on South Africa's armed struggle</p> <p><b>J 8.2: Gavin Williams</b> - Wine for the Workers: the "dopstelsel" 1838-1998</p>
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**Saturday 18<sup>th</sup> September: 14:00 - 15:30**

<p><b>Word, Voice and Passion: The Making and Remaking of African Christianity</b></p>	<p><b>Roundtable: The Concept of Diaspora in Africa</b></p>	<p><b>Invisibility in/of African thrillers</b></p>	<p><b>The Perils of Power-Sharing</b></p>	<p><b>Celebrity Spectacle and Brand Africa</b></p>
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<p><b>A 9.1: John Stuart</b> - 'British Missionaries and the 'anarchic otherworldliness' of African Christian Independency in 1950s Zambia'</p> <p><b>A 9.2: Heike Behrend</b> - Mediating the Holy Spirit: The Catholic Church In Western Uganda</p> <p><b>A 9.3: Ranka Primorac</b> - Religion and Detection in a Zambian Thriller</p>	<p><b>B 9.1: Georgia Barbara Jettinger</b> - Universalisation of diasporas</p> <p><b>B 9.2: Simon Turner</b> - Good Diaspora - Bad Diaspora: governing diasporas from afar</p> <p><b>B 9.3: Nauja Kleist</b> - Diasporas as agents of change - a critical perspective</p>	<p><b>C 9.1: Dr Ranka Primorac</b> - The soft things of life: detection and manhood in south-eastern Africa</p> <p><b>C 9.2: Sharae Deckard</b> - "Nothing Is Truly Hidden": Visibility, Aesthetics and the Thriller</p> <p><b>C 9.3: Pim Higginson</b> - An Archeology of Crime: The Birth of Francophone African Noir</p>	<p><b>D 9.1: Andreas Mehler</b> - From national to local: some missing links in power-sharing agreements</p> <p><b>D 9.2: Adrienne LeBas</b> - Power-sharing, credible commitments, and the rule of law: Zimbabwe and beyond</p> <p><b>D 9.3: Nic Cheeseman</b> - The fate of power-sharing in Kenya and Zimbabwe</p>	<p><b>E 9.1: Michael Goodman</b> - Landscapes of Celebrity/Poverty</p> <p><b>E 9.2: Louise Nygaard Tenywa-Rasmussen</b> - Madonna's Malawi: celebrityisation and the NGO economy</p> <p><b>E 9.3: Asteris Huliaras</b> - Mia Farrow and George Clooney in Darfur: the political consequences of celebrity activism</p>
<p><b>African Archaeology as African Studies</b></p>		<p><b>History and Historiography in Zimbabwe</b></p>		<p><b>South African Historiography Panel</b></p>

<p><b>F 9.1: Robyn Inglis &amp; Kate Connell</b> - 'Cultural Transformations and Environmental Transitions in North African Prehistory: 200,000 Years of Occupation and Environment in Northern Libya'</p> <p><b>F 9.2: Frederica Sulas, Charles French &amp; Dr Marco Madella</b> - 'Integrative research and landscape history at Aksum, northern Ethiopia'</p> <p><b>F 9.3: Matthew Davies</b> - 'Imagining an applied archaeology of African environments'</p> <p><b>F 9.4: Mr Charlie Arthur</b> - 'The Metolong Cultural Resource Management Project, Lesotho'</p>	<p><b>G 9.1: Bornwell Chikulo</b> - Local Governance And Poverty Alleviation In South Africa: A Study Of The Northwest Province</p> <p><b>G 9.2: Julian Brown &amp; Stuart Wilson</b> - Politics as usual? : Law, protest and the making of the local state</p> <p><b>G 9.3: Mandisa Mbali</b> - AIDS Activism in Defense of South Africa's Medicines Act, 1999-2001</p>	<p><b>H 9.1: Deborah Potts</b> - 'We have a tiger by the tail' : continuities and discontinuities in Zimbabwean city planning and politics</p> <p><b>H 9.2: Brian Raftopoulos</b> - Writing a National History: The Challenges of Becoming Zimbabwe.</p> <p><b>H 9.3: David Maxwell</b> - 'Religious History and Historiography in Zimbabwe'</p>		<p><b>J 9.1: Saul Dubow</b> – Rethinking Apartheid</p> <p><b>J 9.2: Deborah Posel</b> - Writing Apartheid History Beyond the Trope of Struggle</p>
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**Saturday 18<sup>th</sup> September: 16:00 - 17:30**

<p><b>Word, Voice and Passion: The Making and Remaking of African Christianity</b></p>		<p align="center"><b>Round Table Discussion</b></p>	<p><b>Africa &amp; the World in 2010: States, Nations and Global Connections</b></p>	<p><b>Histories and Legacies of Punishment in Southern Africa</b></p>
<p><b>A 10.1: Thomas Kirsch</b> - Salutory Suffering? Christians as Wounded Healers in Zambia</p>	<p><b>B 10.1: Omar Ali</b> - Bilal's Song: Muslim Africans in the Indian Ocean World</p>	<p>Veronique Tadjou, Elleke Boehmer and a selection of stream participants...</p>	<p><b>D 10.1: Rufus Akinyele</b> - 'Administrative Policies, Fractured Identities and the Nation Space in Nigeria'</p>	<p><b>E 10.1: Gwamaka Kifukwe</b> - Creating civil society in Tanzania: 1992 to the present</p>
<p><b>A 10.2: David Maxwell</b> -</p>	<p><b>B 10.2: Iqbal Akhtar</b> -</p>			<p><b>E 10.2: Jean-Paul Martinon</b> -</p>



<p>'Biblical Power in the Luba Christian Movement, 1920-30'</p> <p><b>A 10.3: Richard Werbner</b> - Charismatic Dialogics: The Word and Apostolic Prophets in Botswana</p>	<p>Negotiating Identities Among the Khoja of Dar es Salaam</p>		<p><b>D 10.2: Pierre Englebort</b> - The Curse of African Sovereignty</p> <p><b>D 10.3: Kathryn Nwajiaku-Dahou</b> - Whose Afraid of Big Bad Oil? Bunkering, Bullets and the Coming of Age of Struggle in Nigeria's Niger Delta</p>	<p>The Proposition: Peace and the Rwandan Genocide Memorial Centre</p> <p><b>E 10.3: Edwin Egede</b> - The Right to the Enjoyment of the Common Heritage of Mankind under the African Charter: Legal Right or Political Rhetoric?</p>
<p><b>Landscapes of the Lower Omo Valley</b></p>		<p><b>History and Historiography in Zimbabwe</b></p>	<p><b>Review Of African Political Economy</b></p>	<p><b>South African Historiography Panel - Roundtable</b></p>
<p><b>F 10.1: David Turton</b> - 'We've grown up with the bush': Mursi perceptions and understandings of landscape change in the lower Omo Valley.</p> <p><b>F 10.2: David Anderson</b> - Water power: dams, floods and flows on the Omo River, Ethiopia</p> <p><b>F 10.3: Tim Clack</b> - Mursi Choreographies of 'Otherness': Dialogues between Past and Present Identities in the Lower Omo Valley, Ethiopia</p>	<p><b>G 10.1: Julia Gallagher</b> - Civilising the International: the role of Africa's states in international society</p> <p><b>G 10.2: Linnea Bergholm</b> - The AU-UN Civilian Protection Partnership in Darfur and Mutual Dependency on Legitimacy</p>	<p><b>H 10.1: Jocelyn Alexander</b> – 'Rethinking political repression and opposition through the prism of the prison'</p> <p><b>H 10.2: JoAnn McGregor</b> - Rethinking the boundaries of the nation: the making of Zimbabwe's new 'diaspora'</p> <p><b>H 10.3: Joost Fontein</b> - 'Materialities of belonging and landscapes of becoming in postcolonial Zimbabwe</p>	<p><b>I 10.1: Kjell Havnevik</b> - Plans for Biofuel Expansion in Tanzania - the Case of the Swedish Company SEKAB</p> <p><b>I 10.2: Sam Moyo</b> - Redistributive Land Reform and New Agrarian Production Relations in Zimbabwe</p> <p><b>I 10.3: Giuliano Martiniello</b> - From Apartheid to Democracy: Strategies for Dispossession</p> <p><b>I 10.4: Jun Borrás, David Fig &amp; Sofia Monsalve</b> - The Politics of Agrofuels and Land Grab: Insights from the Procana Case, Mozambique</p>	<p><b>J 10.1: Patrick Harries</b></p> <p><b>J 10.2: William Beinart</b></p>

**Sunday 19<sup>th</sup> September: 09:30 - 11:00**

<b>Conflict or Collaboration? Dynamics of Church-State relations</b>		<b>The politics and aesthetics in the modern African novel</b>	<b>Policymaking and Implementation in the Context of Aid Dependence</b>	<b>NIGERIA Panel I</b>
<p><b>A 11.1: Ben Knighton</b> - 'Church Resistance to the Kenyan State: Moving from below to above'</p> <p><b>A 11.2: Beatrice Mbogoh</b> - 'Church-State relations in Church Media in Kenya: The Case of the NCKK Publications (1988-1998)'</p> <p><b>A 11.3: Reuben Loffman</b> - No sermons on the mount: Catholic ambition and chiefly control on the Katangan frontier, 1906 – 1917</p>		<p><b>C 11.1: Abioseh Porter</b> - "Othello's Countryman," Eldred Durosimi Jones, and the African Literary Environment in the Twenty First Century"</p> <p><b>C 11.2: Adetokunbo Abimbola</b> - History And Creative Imagination In The Nigerian Civil-Literatures:The 'Burden Of Re-Construction And Re-Imagination</p> <p><b>C 11.3: Anne Serafin</b> - African Women Writers: Living New Lives, Telling New Stories</p>	<p><b>D 11.1: Anne Mette Kjær</b> - Implementation of dairy sector policies in Uganda: Donors, interest groups and other influential actors</p> <p><b>D 11.2: Lars Buur</b> - Going for the White Gold: managing the rehabilitation of the sugar industry in Mozambique</p> <p><b>D 11.3: Ole Therkildsen</b> - Policy formulation and implementation in Tanzania: the rice sub-sector</p>	<p><b>Will the Real Nigeria Please Stand Up: Being Nigerian and Making Sense of Nigeria. Democratic Deliberation, Contested Citizenships</b></p> <p><b>E 11.1: Kathryn Nwajiaku-Dahou</b> - Wishing Wells and Well Heads - The rise of Goodluck Jonathan and the Fate of Ijaw Nationalism in Nigeria</p> <p><b>E 11.2: David Pratten</b> - 'Radical insecurity and rugged lives: the politics of youth in Nigeria'</p> <p><b>E 11.3: Olly Owen</b> - The Police, the Public, and the Everyday State in Nigeria</p>
			<p><b>Farm dwellers, the Forgotten People? Consequences of Conversions from 'Conventional Farming' to Private Wildlife Production</b></p>	

	<p><b>G 11.1: Hanaan Marwah</b> - 'Revisiting African economic history using construction data: Nigeria c.1960-1985</p> <p><b>G 11.2: Catherine Eagleton</b> - Currency and political influence in Zanzibar, 1880-1900</p>	<p><b>H 11.1: Shirli Gilbert</b> - The Racial State after Hitler: Remembering the Nazi Past in South Africa, 1945-1960</p> <p><b>H 11.2: Rachel Johnson</b> - 'Immense Crowds, Splendid Enthusiasm': A history of the opening ceremony of the South African Parliament, 1910 - 2010</p>	<p><b>I 11.1: Harry Wels</b> - Nick Steele and the development of private wildlife conservancies in Natal, South Africa: Anti-communism, military approaches, and non-racialism</p> <p><b>I 11.2: Marja Spierenburg</b> - Wildlife Tourism And South Africa's Rural Crisis: Creating 'Wilderness' And Restructuring Labour (Tenant) Relations</p>	
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**Sunday 19<sup>th</sup> September: 11:30 - 13:00**

<b>Religious Resistance</b>			<b>International Relations</b>	<b>NIGERIA Panel I</b>
<p><b>A 12.1: Giovanni Vassallo</b> - Doctor, witch doctor and priest. A case study in Togo</p> <p><b>A 12.2: Reginald Nalugala</b> - Topic :Religion, Development and Conflict: case study of Kenya</p> <p><b>A 12.3: Ishmael Baya</b> - Giriama Response to Christianity: 'the paradox of three houses'</p> <p><b>A 12.4: Barbara Mahamba</b> - 'Osiphatheleni' networks: Resistance of Apostolic women on the streets of Bulawayo, to government induced poverty</p>	<p><b>B 12.1: Sloan Mahone</b> - History, Ethnography and the Art of Trepanation in Kisii</p> <p><b>B 12.2: John Manton</b>- Qua Iboe by Motorcycle and Launch: Brokering Public Health Coverage in Early Independent Nigeria</p>		<p><b>D 12.1: Christopher LaMonica</b> - " AFRICOM, AGOA and US Strategic Interests in Africa: What are they, really?"</p> <p><b>D 12.2: Ioannis Mantzikos</b> - The Iranian-Israeli tit for tat in Africa: Implications from their Sudanese Imperative</p>	<p><b>Will the Real Nigeria Please Stand Up - Being Nigerian and Making Sense of Nigeria - Democratic Deliberation, Contested Citizenships</b></p> <p><b>E 12.1: Adam Higazi</b> - Communal violence in the Nigerian middle-belt: the politics, history and social dynamics of urban and rural conflicts in Plateau State</p> <p><b>E 12.2: Laurent Fourchard</b> - Partisan Politics and the Struggle for Space in Lagos</p> <p><b>E 12.3: David Ehrhardt</b> - Indigeneity, Citizenship, and Urban Belonging in Kano,</p>

				Nigeria
		<b>Mobilisation and 'Support' in Civil War</b>		

	<p><b>G 12.1: Patrick Bond -</b>  <b>G 12.2: Ashwin Desai</b></p> <p>Zuma's Own Goal: Losing  South Africa's War on Poverty</p>	<p><b>H 12.1: Zoe Marks -</b> Logistics, Violence, and Rebel Governance in Sierra Leone</p> <p><b>H 12.2: Nana Antwi-Ansorge -</b> Greed, Grievance, Identification: Making Sense of Mobilisation in the Liberian Civil War</p>	<p><b>I 12.1: Jens Andersson -</b> Failing to Yield? Conservation agriculture, ploughs and agricultural intensification in the Zambezi Valley, Zimbabwe</p> <p><b>I 12.2: Rory Pilosof -</b> "When you sup with the devil": Exploring white farmers' reactions to episodes of violence and crisis in Zimbabwe through "The Farmer" magazine</p>	<p><b>Journal Editors Panel</b></p> <p>Editors representing British-based and international academic journals on Africa will discuss the remit of their publications and advise on submissions.</p>
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