

## **The Jozi Book Fair programme 2011**

As with its two predecessors, the Jozi Book Fair 2011 activities at the book fair include:

- ✓ A programme of seminars, roundtable discussions and public lectures featuring fiction and non-fiction writers from South Africa, Africa and around the world
- ✓ Book launches, conversations with writers/authors, art and literature exhibitions and film screenings
- ✓ Training workshops on various issues including reading and writing skills
- ✓ Debates and events on Women and Literature to coincide with Women's Month
- ✓ A Children's programme to encourage reading and writing among children

The programme outline below outlines topics, panelists, venues, dates and times for the event on the 6<sup>th</sup> to 8<sup>th</sup> August 2011. The programme outlined here is valid as at the time of the catalogue going to press, and may be subject to change. A final programme will be issued on the 6<sup>th</sup> August 2011.

### **1. Roundtables**

#### *1.1 Xenophobia Resurgent: shame and dilemmas of anti-African sentiments among South Africa's poor*

Panelists: Janet Munakawe; tbc

Date and Time: Saturday 6<sup>th</sup> Aug, 1130-1230

After the low intensity war against African immigrants that followed the xenophobic attacks of 2008, there is a new resurgence of xenophobia in various parts of South Africa. As in the past, the violence is concentrated against small traders from immigrant communities who trade in South Africa's black working class townships. This discussion will explore the persistence and the depth of these anti-African sentiments, and the implications for the way South Africa is viewed in the rest of Africa.

#### *1.2. Arab Spring – will the winds blow south?*

Panelists: Michael Kaiyatsa; Naeem Jeena; Thomas Wheeler; Maria van Driel

Date and Time: Saturday 6<sup>th</sup> Aug, 1400-1500

By far the most dramatic and far-reaching events of the last 6 to 7 months have been the wave of struggles for democracy that have swept across north Africa and the Arab world. The significance of this Arab Spring will be

explored at an historical, geopolitical and human rights levels will be explored in this discussion. In particular, this discussion will look at the impact of these developments in Africa south of the Sahara. The panel will explore the possible influence of the Arab Spring on the struggles for democracy and social justice in Africa south of the Sahara.

### *1.3 South African Publishing – an elite project in crisis*

Panelists: Frank Meintjies; Vonani Bila; Mandla Matyumza; tbc

Date and Time: Saturday 6th Aug, 1600-1700

Against the backdrop of the economic crisis, an under-resourced public library system, an under-resourced small publishers industry, low levels of literacy, rising numbers of imported book on the country's bookshops, the closure of Exclusive Books in South Africa's largest metropolis (Soweto), and the suspension of the Cape Town Book Fair for 2011, South African publishing is in crisis. This discussion will explore the nature of South African publishing and the sources of its current state of crisis.

### *1.4 Social Media, Reading and Writing*

Panelists: Malaika wa Azania; Lebogang Ngwatle; Mangaliso Khonza; tbc

Date and Time: Sunday 7<sup>th</sup> Aug, 1130-1230

The explosion of social media in the world in the last decade, and the increasing access that many young people in South Africa – and young women in particular – have to this media has revolutionised leisure, communication and relationships in general in South Africa and the world. Coming against the background of a poor education system, low levels of reading in general, the various social media platform and their forms of writing and reading raise important challenges for reading among young people. This panel will explore the implications of the explosion of social media on reading and writing in SA today.

### *1.5 Communities under siege: women, poverty, survival and resistance*

Panelists: Sarah Mosoetsa; Maria van Driel; tbc

Date and Time: Sunday 7<sup>th</sup> Aug, 1400-1500

South African women, and in particular black working class women, are the poorest section of the South African population, and yet they bear the burden of feeding families in a deteriorating economic environment. We see a rise in families headed by women, and a struggle for survival that strikes at the heart of communities in South Africa. This panel will explore the sources and nature of this paradox, will explore the socio-economic environment and

government policies that underpin this struggle, and will also explore responses by women to the conditions in which they find themselves. The panel will be organised around a recently published book by Dr Sarah Mosoetsa, called 'Eating from one pot'.

### *1.6 Women and South African publishing: between gloss and literature*

Panelists: Ellen Banda Aaku; Lerato Mogoathle;

Date and Time: Sunday 7<sup>th</sup> Aug, 1600-1700

Women in South Africa constitute the biggest target of the magazine industry, with tens of titles published every month. Against the background of the struggle to promote reading among South Africans in general, and women in particular, this discussion seeks to explore the influences that shape South African women's reading habits, and in particular the factors that influence how much and what black working class women read. The panel will engage the question of whether magazine reading culture makes a positive contribution to a transition to other genres in reading cultures and habits.

### *1.7 Freedom of Expression – journalism under siege?*

Panelists: Glenda Daniels; Michael Schmidt; Kate Skinner; Ido Lekota

Date and Time: Monday 8<sup>th</sup> Aug, 1130-1230

Against the background of political attacks against press, and debate on institutional mechanism contemplated by the ANC to control the press and the nature of freedom of expression, this discussion seeks to engage in a debate on the nature of the journalistic cadre that has been produced, and that produces news in post apartheid SA: is this cadre up to the challenge of freedom of expression in South Africa today, are they able to deal with the political pressure that comes with the structures of media ownership, the dominant political elite, and the absence of alternative for publishing in South Africa today?

### *1.8 Mother Earth on the brink? - Economy, society and the challenge of climate change*

Panelists: Patrick Bond; tbc

Date and Time: Monday 8<sup>th</sup> Aug, 1400-1500

The coming meeting of the Conference of the Parties (COP 17) in Durban later this year, and the sometimes sharp shifts in climatic conditions in various parts of the world, including South Africa, has cast the spotlight on what is probably the most important challenge facing humanity for the next century: climate change. This discussion will explore the debate on climate change,

and its intersection with nature of 21<sup>st</sup> century capitalism and its models of economy development, society and culture. The panellists will engage on the prospects for success in Durban later this year, and on the implications of failure for the poor all over the world.

*1.9 The South African Economy in Debate: the return of nationalisation and the planned economy*

Panelists: Mafika Mndebele; Zuko Godlimpi; tbc

Date and Time: Monday 8<sup>th</sup> Aug, 1600-1700

The adoption of resolutions on the nationalisation of the mines at the recent conference of the ANC Youth League, and publication of the diagnostic report of the National (or Central) Planning Commission, has rekindled the debate on the nature and future of the South African economy. Not since the publication of GEAR in 1996 has the public been in the grip of a debate on economy and society. This panel will explore the different standpoint in this debate, and will also explore the implication for the direction of the ANC in the next few years.

## **2. Book Launches**

2.1 Title: *Go Tell the Sun*

Author: Wame Molefhe

Time: 6<sup>th</sup> Aug, 1030-1130

Venue: Board Room

2.2 Title: *The Right to Mourn*

Author: Masingitha Masiye

Time: 6<sup>th</sup> Aug, 1100-1200

Venue: Conversation Room, 4<sup>th</sup> Floor North

2.3 Title: *No Land! No House! No Vote!*

Author: Symphonyway Pavement Dwellers

Time: 6<sup>th</sup> Aug, 1200-1300

Venue: Arena

2.4 Title: *Rose Coloured Thoughts*

Author: Wiann Janse van Rensburg

Time: 6<sup>th</sup> Aug, 1330-1430

Venue: Arena

2.5 Title: *Qabula – Poet and Organiser*

Author: Khanya History Project

Time: 6<sup>th</sup> Aug, 1330-1430

Venue: Conversation Room, 4<sup>th</sup> Floor North

2.6 Title: *Is Malema a Mugabe?*

Author: Andile Mngxigtama  
Time: 6<sup>th</sup> Aug, 1500-1600  
Venue: Arena

2.7 Title: *The Foster Child*

Author: Frankie Panaino  
Time: 6<sup>th</sup> Aug, 1500-1600  
Venue: Conversation Room, 4<sup>th</sup> Floor North

2.8 Title: *Tshohang Batjha!*

Author: Setsi sa Mosadi Teenagers Group  
Time: 7<sup>th</sup> Aug, 1030-1130  
Venue: Arena

2.9 Title: *A Tribute to our Forefathers*

Author: Tholsi Mudley  
Time: 7<sup>th</sup> Aug, 1030-1130  
Venue: Conversation Room, 4<sup>th</sup> Floor North

2.10 Title: *Voice of the Town Crier*

Author: Themba Zulu  
Time: 7<sup>th</sup> Aug, 1230-1330  
Venue: Arena

2.11 Title: *Drag 17*

Author: Huw Edwards  
Time: 7<sup>th</sup> Aug, 1230-1330  
Venue: Conversation Room, 4<sup>th</sup> Floor North

2.12 Title: *Hard Lessons of Life and Self-healing*

Author: Raphael Ogbuagu  
Time: 7<sup>th</sup> Aug, 1200-1300  
Venue: Board Room

2.13 Title: *A Traumatic Revenge*

Author: Tshifhiwa Mukwevho  
Time: 7<sup>th</sup> Aug, 1500-1600  
Venue: Conversation Room, 4<sup>th</sup> Floor North

2.14 Title: *The Young Gay Guy's Guide to Safe Gay Sex*

Author: Robin Malan  
Time: 7<sup>th</sup> Aug, 1500-1600  
Venue: Arena

2.15 Title: *Patchwork*

Author: Ellen Banda Aaku  
Time: 7<sup>th</sup> Aug, 1730-1900

Venue: Auditorium

2.16 Title: *Where Angels Fear*  
Author: Sandile Memela  
Time: 8<sup>th</sup> Aug, 1000-1100  
Venue: Arena

2.17 Title: *Manservant Mysteries*  
Author: Lee Herman  
Time: 8<sup>th</sup> Aug, 1230-1330  
Venue: Arena

2.18 Title: *My Right to Write and be Read*  
Author: Mokutu Moeketsi  
Time: 8<sup>th</sup> Aug, 1230-1330  
Venue: Conversation Room, 4<sup>th</sup> Floor North

2.19 Title: *The Way of Love*  
Author: Mphutlane Bofelo  
Time: 8<sup>th</sup> Aug, 1430-1530  
Venue: Library Corner, 4<sup>th</sup> Floor

2.20 Title: Launch of Forum of Activist Journalists  
Host: Jozi Book Fair  
Time: 8<sup>th</sup> August, 1500 – 1600  
Venue: Conversation Room, 4<sup>th</sup> Floor North

### **3. Conversations and Readings**

3.1 Title: *Sol Plaatjie's Contribution to African Language Literature*  
Panelists: Sabata Mokae  
Time: 6<sup>th</sup> Aug, 1230-1330  
Venue: Conversation Room, 4<sup>th</sup> Room North

3.2 Title: *The African Humanism of Es'kia Mphahlele*  
Panellists: Simphiwe Sesanti  
Time: 6<sup>th</sup> Aug, 1430-1530  
Venue: Arena

3.3 Title: *My Dream to be Bold*  
Panelists: Sipho Mthathi and others  
Time: 7<sup>th</sup> Aug, 1030-1130  
Venue: Board Room

3.4 Title: To be confirmed  
Host: Apartheid Museum  
Time: 7<sup>th</sup> Aug, 1400 – 1500

Venue: Arena

- 3.5 Title: *The Romance Novel in South Africa*  
Panelists: Romance Association of South Africa  
Time: 7<sup>th</sup> Aug, 1400-1500  
Venue: Board Room
- 3.6 Title: *Youth Unity in South Africa*  
Panellists: Black Wash  
Time: 7<sup>th</sup> Aug, 1430-1530  
Venue: Arena
- 3.7 Title: *Publishing in a Southern African Context*  
Panelists: Lesotho Publishers Association and others  
Time: 8<sup>th</sup> Aug, 1000-1100  
Venue: Conversation Room, 4<sup>th</sup> Floor North
- 3.8 Title: *The Literature of Heritage in South Africa*  
Panelists: Ali Hlongwane, Kwezi Gule and others  
Time: 8<sup>th</sup> Aug, 1230-1330  
Venue: Board Room
- 3.9 Title: *New Frank Talk no 9: A conversation*  
Panellists: Sankara Publishing  
Time: 8<sup>th</sup> Aug, 1500-1600  
Venue: Arena
- 3.10 Title: *Children's Literature in an African Context*  
Panelists: Ellen Banda Aaku and others  
Time: 8<sup>th</sup> Aug, 1500-1600  
Venue: Board Room

#### **4. Workshops**

- 4.1 Title: *Challenges of Reading Clubs in Townships*  
Facilitator: Jozi Book Fair  
Time: 6<sup>th</sup> Aug, 1100-1200  
Venue: Library Corner, 4<sup>th</sup> Floor East
- 4.2 Title: *Self-publishing in South Africa*  
Facilitator: Porcupine Press  
Time: 6<sup>th</sup> Aug, 1200-1300  
Venue: Board Room
- 4.3 Title: *Hip-hop as a Form of Writing*  
Facilitator: Thobile Disemelo  
Time: 6<sup>th</sup> Aug, 1500-1600  
Venue: Board Room

4.4 Title: *The Responsibility of Authors*

Facilitator: Frankie Panaino

Time: 7<sup>th</sup> Aug, 1530-1630

Venue: Board Room

4.5 Title: *Creative Writing for Young Girls*

Facilitator: Ellen Banda Aaku

Time: 8<sup>th</sup> Aug, 1030-1130

Venue: Boardroom

## **5. Free Reading: Poetry and Short Stories**

5.1 Title (s): Various

Authors: Various

Time: 6 Aug, 1430 – 1530

Venue: Library Corner, 4<sup>th</sup> Floor East

5.2 Title (s): Various

Authors: Various

Time: 7 Aug, 1130 – 1230

Venue: Library Corner, 4<sup>th</sup> Floor East

5.3 Title (s): Various

Authors: Various

Time: 7 Aug, 1600 – 1700

Venue: Library Corner, 4<sup>th</sup> Floor East

5.4 Title (s): Various

Authors: Various

Time: 8 Aug, 1030 – 1130

Venue: Library Corner, 4<sup>th</sup> Floor East