



CCS VIDEOS

Five areas of popular education via available on-line or on disk:

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1) CCS WIRED

CCS sponsors CCS WIRED – two dozen videos highlighting ‘social mobilisations’ in Durban and South Africa, combining, community, environment, social movements and labour in the first edition, and in future editions adding gender and health advocacy. Many are also online: <http://ccs.ukzn.ac.za/default.asp?3,76>



CCS WIRED (2006.1) **Research-in-progress, plus documentaries on** **South/ern Africa's new social mobilisations**

CCS and our filmmaker friends – Heidi Bachram, Heinrich Bohmke, Ben Cashdan, Daniel Chavez, Michele Citoni, Rehana Dada, Sally Giles, Fazel Khan, Vincent Moloji, Ntokozo Mthembu, Aoibheann O'Sullivan, John Pilger, Gillian Schutte Singiswa, Sipho Singiswa, Greg Streak, Jann Turner and Shannon Walsh – announce the first edition of CCS WIRED, two DVDs that capture some of our Centre's research-in-progress as well as scenes of struggle, pain, suffering, joy, victories, defeats, and commitments in South Africa and across the Southern African region.

It's a goldmine of data and doccies. We have jammed our own publications - *Research Report* collections, *Wolpe Memorial lectures*, *Civil Society Readers*, etc - plus more than 30 films representing South/ern Africa's 'new social mobilisations'

onto two pieces of plastic.

CCS WIRED documents protests and social justice campaigns in SA that began in a systematic way when Durban's Chatsworth community erupted in 1999. Going back further, John Pilger generously offered his 1998 film *Apartheid Did Not Die*, which predicted the subsequent uprisings. By late 2005, the SA Police estimated that there were 5800 protests in the prior year, 13% of which they deemed 'illegal'. Something is wrong in the New SA - the research and films available in CCS WIRED show what, and why citizens are resisting.

There is also documentation of regional Southern African advocacy for social and ecological justice – which will be the primary focus of CCS WIRED (2007.1), given civil society's efforts to build the World Social Forum in Nairobi from 25-29 January.

ACKNOWLEDGEMENTS: We offer gratitude to the contributors, especially the low-paid doccie makers. They have given us their work gratis; please support them when you see them filming in a war zone near you. (In some cases, the filmmaker offered us a high-resolution version you are free to broadcast or screen to the public. In other cases the filmmaker desires that you contact them by email so as to obtain a high-res version if you want to do a screening or broadcast the doccie.) The DVDs can be screened on a computer only (not a DVD player). For best results, copy the DVDs to your hard drive and play direct.

Invaluable production support was provided by Ben Cashdan, Library Design, Collective Film and Video, and TripleAim. Our funders are warmly thanked: Sanpad, Osisa, Southern Africa Trust, Mott, Atlantic Philanthropies, Ford, Rosa Luxemburg Stiftung, ActionAid, OxfamGB and the Harold Wolpe Memorial Trust.

CCS WIRED CONTENTS

DVD #1

ENERGY ADVOCACY

** THE CARBON TRADE DEBATE*

CARBON CREDITS (AOIBHEANN O'SULLIVAN 2005)

A focus on conflicts in communities over costs and benefits of carbon trading

TRADING POLLUTION (REHANA DADA 2005)

Another documentary about carbon trading

GREEN GOLD (HEIDI BACHRAM 2002)

The first documentary on carbon trading, with a focus on the Bisasar Road dump

CCS ENERGY SERIES: TROUBLE IN THE AIR (2005, .pdf)

** THE STRUGGLE FOR ELECTRICITY*

THE GREAT BLACKOUT (DANIEL CHAVEZ 2004)

A TransNational Institute survey of sites of struggle against electricity privatisation, from India to Colombia to Brazil to South Africa

DOWN TO EARTH (BEN CASHDAN 2002)

The documentary on a variety of energy issues produced during the World Summit on Sustainable Development in Johannesburg, featuring South African activists

** THE COST OF POWER IN SOUTH DURBAN*

BEAUTY AND THE BEASTS (GREG STREAK, 2006)

A scan of environmental justice struggles by South Durban residents against big capital and an uncaring state

TWO DOCUMENTARIES ON THE SOUTH DURBAN PETROCHEMICAL COMPLEX: THE BUCKET BRIGADE AND LEUKEMIA (2004)

Documentaries on how groundWork and the South Durban Community Environmental Alliance challenged the lack of information on pollution caused by the oil refineries in South Durban, by both bucket air samples and leukaemia sampling in a site where the disease is 24 times worse than the national average

DVD #2: NEW SOCIAL MOBILISATIONS

DURBAN

INKANI (SHANNON WALSH AND HEINRICH BOHMKE 2006)

Built from new and archival footage, Inkani traces the growing resistance of poor communities over the last seven years in Durban, including the violent evictions in Bayview, the Ten Rand march, the Marcel King shooting and the Abahlali baseMjondolo marches and victories

UNIVERSITY OF KWAZULU-NATAL ON STRIKE (FAZEL KHAN 2006)

The nine-day February 2006 strike by a united group of four trade unions, students and communities showed that the neoliberal restructuring of South Africa's largest contact university can be rolled back

KENNEDY ROAD AND THE COUNCILLOR (AOIBHEANN O'SULLIVAN 2005)

This video documents strained relations between shackdweller leaders and their local ANC ward councillor, and the limits of merely handing over memorandums

BREYANI AND THE COUNCILLOR (SALLY GILES AND FAZEL KHAN 2005)

Another critique of the councillor's modus operandi

WORKERS AT WYATT ROAD (AOIBHEANN O'SULLIVAN AND NTOKOZO MTHEMBU 2005)

A documentary on the harsh lives faced by jobseekers waiting by the side of yet another road, who hope to secure a few hours of casual labour, at a time of the unemployment rate has soared to around 40%

MARCEL KING IS DEAD (HEINRICH BOHMKE 2004)

A story of a 17 year old boy shot dead by Durban Municipality security guards disconnecting electricity, movingly told by his mother

WORLD CONFERENCE AGAINST RACISM (BEN CASHDAN 2001)

The official film of the NGO alternative summit to the WCAR in September 2001, revealing its fatal flaws and rising grassroots resistance

CHATSWORTH: STRUGGLE FOR SHELTER (BEN CASHDAN 2000)

34 years after a Durban community suffered apartheid forced removals, the ANC municipal government subjects same families to mass evictions

NATIONAL

STATUS QUO (AOIBHEANN O'SULLIVAN 2005)

A pastiche of activism and repression, to the urgent strains of the Kalahari Surfers

DELAYING THE INEVITABLE: EVICTIONS AND THE TAFELSIG ANTI-EVICTIONS COMMITTEE (AOIBHEANN O'SULLIVAN 2005)

Ashraf Cassim and other members of the Tafelsig AEC use a loophole in SA law to stall and reverse housing evictions in the Western Cape

NEW STATE OF EMERGENCY (BEN CASHDAN 2004)

Overview of the emerging social movement challenge to inequality and state repression, 2000-04

I AM A REBEL: DENNIS BRUTUS (VINCENT MOLOI AND BEN CASHDAN 2004)

A film biographer of anti-apartheid poet and sports campaigner Brutus, through the eyes of young Soweto filmmaker Moloji

WE ARE THE POORS (MICHELE CITONI 2002)

The World Summit on Sustainable Development drew strong critiques from the emerging independent left, as well as from ordinary South Africans

JUBILEE SOUTH AFRICA (BEN CASHDAN 2002)

The case for reparations against multinational banks and corporations which supported apartheid

WHITE GOLD (BEN CASHDAN 2001)

Alexandra township activists challenge the largest dam project in Africa, which pushed water prices beyond the reach of Johannesburg's poor and threatens Lesotho's environment

TWO TREVORS GO TO WASHINGTON (BEN CASHDAN 2000)

Soweto firebrand Trevor Ngwane confronts the chair of the IMF/World Bank board of governors (and SA finance minister) Trevor Manuel

APARTHEID DID NOT DIE (JOHN PILGER 1998)

The seminal film critique of post-apartheid South Africa, by legendary journalist Pilger

2) CCS Video and Audio Skills Training

<http://www.malingaproductions.com/communityvideodurban.html> and <http://durbansings.wordpress.com/>

Participatory Video Workshops: anti-xenophobia research program

We are working with the Centre for Civil Society as part of a wider research program on the issue of xenophobia in South Africa. Participatory video workshops were conducted with community groups in Durban. All participants were first time video-makers and were asked to consider how xenophobia affects their community. Reports can be viewed for the following anti-xenophobia participatory video workshops: [Chatsworth](#), [Crossmoor](#), [Cato Manor](#)

- [Women of Chatsworth: xenophobia and our community](#) from [Pamela Ngwenya](#) on [Vimeo](#).
- [Contemporary Struggles of Umkhumbane Youth](#) from [Pamela Ngwenya](#) on [Vimeo](#).
- [Refugee Life](#) from [Pamela Ngwenya](#) on [Vimeo](#).
- [Women Speak Out: Crises in Crossmoor and Westcliff](#) from [Pamela Ngwenya](#) on [Vimeo](#).

Participatory skills training workshops

Other participatory video workshops and short courses have been held in Durban, as part of a wider capacity-building program to create a community video resource at the CCS. The project will continue through 2010, with the aim developing a sustainable skills training program to create teams of community film makers in Durban.

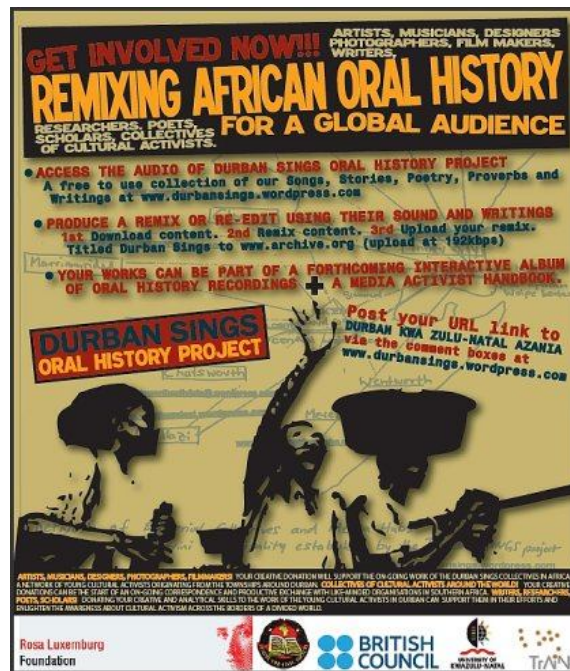
- [Sicela Umusa Community Garden](#).
- [Students' Protest](#).
- [Contract Workers' Struggle](#).

Community documentaries

As part of the capacity building program underway at the CCS, Malinga Productions have produced four short community documentaries to be posted on the new "CCS Video" website:

- [Fishing For Justice: the plight of Durban's fisherfolk](#).
- [Fourteen Good Reasons to Save Vetch's Beach](#).
- [Durban Reality Tour](#).
- [Soundbites on Xenophobia](#).

Durban Sings!



Durban Sings is an oral history and audio media project of the Centre for Civil Society based in the School of Development Studies of the University of KwaZulu Natal (UKZN). The project collaborates with up to 50 young people from eight Durban townships in South East coast of South Africa.

Molefi Mafereka Ndlovu from the University of KwaZulu Natal (UKZN), and Dr. Claudia Wegener, the supporter of the project from the UK, report on a recent initiative.

'In November 2009 the 'Durban Sings' oral history and audio media project, based at the University of KwaZulu Natal (UKZN), called artists, musicians, designers, photographers, scholars, film makers, writers and cultural activists across the globe, to lend their ears and media skills to the existing material collected under Durban sings and to do some "re-mixing".

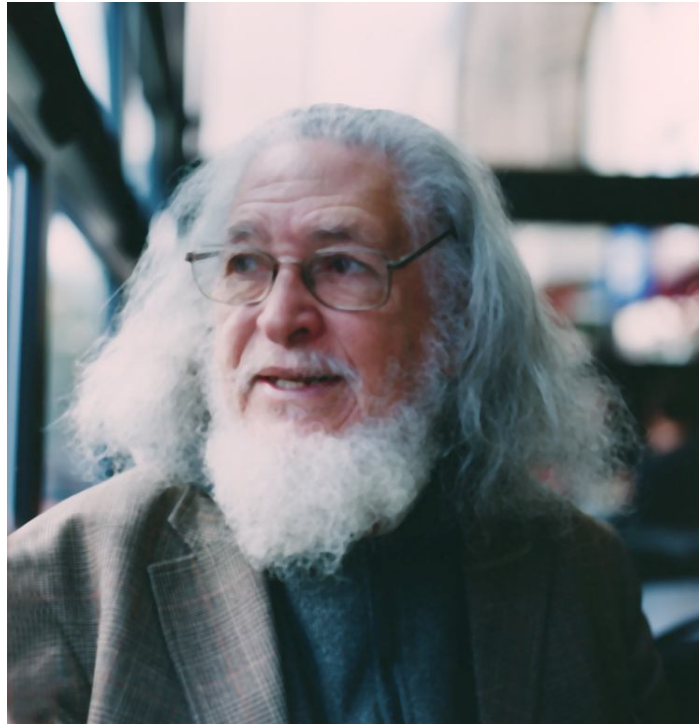
'The contributions that we have received will form the core of 'creative donations' that are meant to be the basis for an ongoing exchange within and between the emerging community media networks in global South and the North. All the responses that reached us in time will be in line to be included on our DVD multi-media publication which we call: "Remixing African Oral History for a Global audience" due to be released in November 2010.

'The project has also a switchboard blog (<http://durbansings.wordpress.com/project-update/>) which serves as a shared and public archive for the participating Durban community groups, with a particular aim of developing and producing a publication of the project activities and findings in form of a "Media Activist Handbook" and an accompanying interactive multi-media DVD.

'Looking ahead, in February 2011 the project aims to involve the Johannesburg Art Gallery's (JAG) and thereafter prepare for a hand-over of the project tools and resources back to participant groups in Durban.

For more information of the project visit the switchboard blog: <http://durbansings.wordpress.com/project-update/>

3) CCS Dennis Brutus video tributes



On 28 November 2010 – the day Dennis Brutus would have turned 86 – CCS will launch a website with at least seven feature-length videos. These provide for the world a lasting legacy of Brutus' extraordinary life, political commitments and cultural work.

- I am a Rebel (life-long documentary)
- Fair Play: Have you Heard from Johannesburg (Brutus leading sports sanctions)
- Brutus leading 'The Big March' (2002)
- Brutus as Marx in KwaSuka (2007)
- Brutus' Rhodes University honorary doctorate speech (2009)
- YouTube appearances by Brutus regarding poetry, politics and environment (2009)
- Durban memorial (2010)

The video hosting site will be here: <http://brutustribute.ukzn.ac.za/Homepage.aspx>

The existing Brutus tribute site is here: <http://ccs.ukzn.ac.za/default.asp?4,79>

4) CCS videos about issue areas

At present, there are several videos about particular aspects of economy and environment, mainly on YouTube, featuring CCS Staff. Those addressing Dennis Brutus' contributions – in political economy, geopolitics, environment, social solidarity, sports and culture – will be covered above. Others provided by Community Scholars (e.g. in Reality Tours and the Anti-Xenophobia research) are noted above. In addition, the following are examples of areas in which CCS work has been covered on YouTube:

SA climate policy (TEDx UKZN): <http://www.youtube.com/watch?v=Q7NBY8YAbOk>

Global climate justice: <http://www.youtube.com/watch?v=Ds2NSOal-ro&feature=related>

carbon trading: <http://www.youtube.com/watch?v=0c3vLSYxaa8>

world economy: <http://vodpod.com/watch/2358111-world-slump-22-with-patrick-bond>

SA economy: <http://www.youtube.com/watch?v=7hZWxHwgohs>

World Cup: <http://www.mefedia.com/watch/30753250>

5) CCS and *Story of Stuff*

CCS staff work with *Story of Stuff* on popular education for environmental and economic reform, for example, <http://www.storyofcapandtrade.org>

The *Story of Stuff* project in California is one of CCS's closest collaborators for the sake of learning and transmitting popular education skills, and generating environmental and economic critiques and solutions based on projects of mutual interest. The first such project, *The Story of Cap and Trade*, entailed extensive CCS advice, script development and promotion at the 2009 Copenhagen climate summit. The 9:55 minute film was seen more than half a million times after its launch on 1 December 2009, and was instrumental in shifting discourses away from purely market-oriented strategies for climate (which have not worked), towards more substantive and citizen-engaged approaches. A review of the film's critics was also provided by CCS (ZNet, *Counterpunch*), and further video collaborations on political economy and finance are in process.



New Film by *Story of Stuff* Creator Offers Provocative, Humorous Look at CAP & TRADE on Eve of Copenhagen Summit

The Story of Cap & Trade:

Why you can't solve a problem with the thinking that created it

San Francisco, CA -- The Story of Stuff Project and Climate Justice Now!—an international network of climate justice advocates—will release *The Story of Cap & Trade*, a 9-minute animated film on carbon trading, on December 1st worldwide at www.storyofstuff.org.

Hosted by Annie Leonard, the creator of the viral video hit *The Story of Stuff*, (viewed worldwide over 8 million times), the *Story of Cap & Trade* is the first in a series of six short films the Story of Stuff Project is releasing over the coming year with Free Range Studios (www.freerangestudios.com) and more than a dozen of the world's leading sustainability organizations.

The Story of Cap & Trade takes a provocative but humorous look at cap and trade, the leading climate solution under consideration in Copenhagen and on Capitol Hill. Employing the same urgent honesty that made *The Story of Stuff* so successful—and flash animation that makes it clear who wins and who loses—*The Story of Cap & Trade* points to the 'devils in the details' in current cap and trade proposals: free permits to big polluters, fake carbon offsets and, most importantly, distraction from the significant tasks at hand in tackling the climate crisis.